• ON LOK PREPARES FOR 10TH YEAR DINNER
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EAST WEST 東西報

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Flower Drum Song Raises Concern and Questions

By DIANE YEN-MEI WONG

SAN FRANCISCO — After a 12-year absence from the San Francisco stage, a play "blacklisted" by Asian American activists because of its content will now once again be presented for local viewers. Based on a novel by C. Y. Lee, *Flower Drum Song* even now does not seem to have quit itself of controversy.

Music director of the production and general director of the SF Musical Stage, which is presenting *Flower,* David Plotkin confessed to *East/West,* "I had not anticipated this kind of reaction. I found out fairly rapidly though."

HEATED

The reaction to which he referred is heated, but by no means unanimous. According to Dennis Kinoshita Myers, executive director of the Asian American Theater Company, many aspiring young actors and actresses have probably agonized over the upcoming production and its casting which was completed just last Friday.

"People fantasize about being in a musical. The allure is there, and there are no musicals that cast Asians. This," he pointed out, "could be a once in a lifetime opportunity. . . You wait all your life for a musical," declared Myers, also an actor, "and it has to be *Flower Drum Song.*"

He explained that in many Asian American studies classes, the play had been denounced as containing "all that is bad about Asians in theater, because it extracts from Chinatown all the exotica and sells it."

The play takes place in SF Chinatown during the 1950s, where a middle class merchant Wong family seeks a suitable wife for the son. The young man has his eyes on an American-born nightclub entertainer. His parents, however, would prefer him to marry a woman from China who has entered the country without proper papers.

VALUES

Around the usual love conflict are questions about becoming American, traditional versus new values and the changing relationships between children and parents.

Flower director Fred Van Patten *had* anticipated some strong community response to the production even though Plotkin had not. "I didn't like it (the play) at first," he admitted. However, he changed his own mind after some of the more "overtly racist things" were eliminated or reworked.

"We've taken out lines about attitudes, like being born with 'silver chopsticks' or inspecting the mouth of the bride like a horse," cited Van Patten. He also related that the company will eliminate the song, "Chop Suey," which he called "tasteless."

He also claimed that after reading the original novel, he discovered that the white playwright added many "racist" lines just to evoke laughter from the audience.

WINCE

"We got rid of those lines because they were offensive to listen to. They made you wince at how stupid they were. Watching the reworked play you will not get the idea that it is stupid," Van Patten predicted.

With the help of novice filmmaker Angela Chen, who serves as the play's cultural advisor (*E/W* 2/2/83), he has also decided to make some other very major revisions of the play, including moving the time from the 1950s to the 1930s.

Historian and writer Judy Yung, who is currently working on a book about Chinese American women expressed grave concerns about the projected change. "It was bad in the 50s, in the 30s it's worse and more historically inaccurate.

"In San Francisco Chinatown, there was a major difference between the 1950s and 30s in terms of the number of women alone. In 1943, there was the repeal of the quota that limited immigrants to 105 per year from China," noted the historian. "After 1943, there was a trickling in of more women.

"Then there was the War Brides Act and the Refugee Act in 1949. Those two acts," she explained, "brought in more women and families. The situation in the 50s does not hold in the 30s . . . There were not that many women around in the 1930s."

NIGHTCLUBS

Despite *that* major difference, Yung observed that the 30s did witness the rise of the very type of clubs in which Helen Chow, the potential financee of the Chinese American son might have worked. "The community was getting more into nightclubs with a more 'oriental' theme — exotica catering to whites."

Though he acknowledged that there were fewer women and families in the earlier setting, Van Patten argued that the two families in the play were merchants, exempt from the general exclusion laws that pevented the entry of laborers and their wives.

He even asserted that resetting the play in the 30s might make the situation more realistic, with a more stringent and strict son and father relationship. "A son would expect the father to pick the bride, and the audience would be more willing to accept that characterization."

Plotkin explained that the "changes" in the company's production of the well-known play do not have to await approval from the author, playwright or composer, because they are mainly "cuts." "(We don't need permission to make them) as long as they don't make the play less than 90 minutes and the

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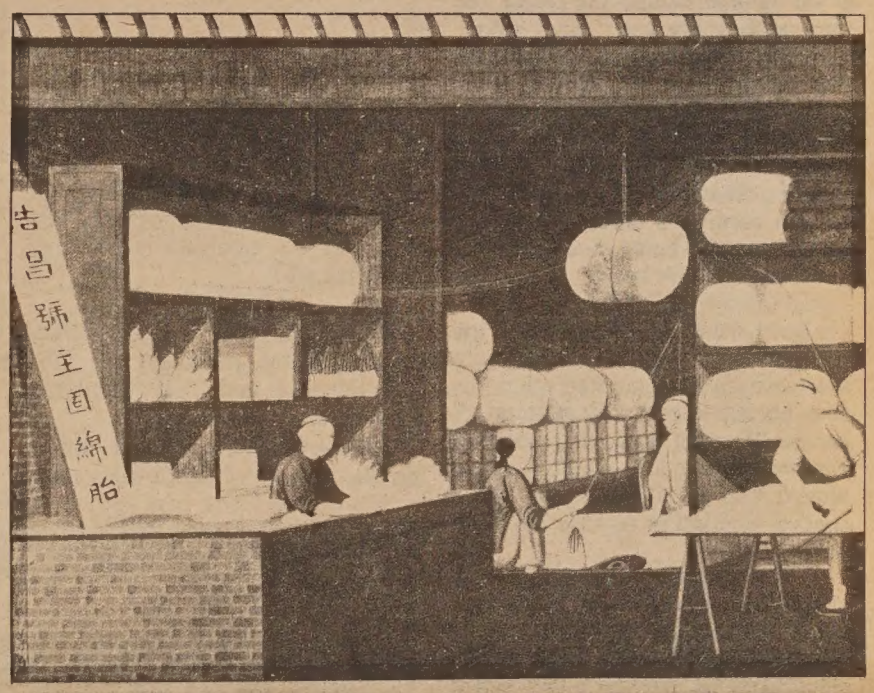
Culture Ctr. Displays Canton Life



SAN FRANCISCO — One of the paintings from the Chinese Culture Center's new exhibit, *Shopping in China: The Artisan Community at Canton, 1825-1830.* The exhibit includes 40 paintings depicting the city of Canton, its artisans, and its shops.

The works provide a glimpse into the everyday life of the working class, and show the attire, hairstyles and customs of the artisan community in Canton during this period.

The Culture Center is located at 750 Kearny St., 3rd floor, SF. Gallery hours are 10 am to 4 pm, Tuesday through Saturday. The exhibit will run from Mar. 12 through Apr. 23. □

Feinstein Recall Election Draws Angry Comments

By PAUL JUSTI

SAN FRANCISCO — With the special mayoral recall election coming up in April, sentiment in Chinatown is strongly in favor of Mayor Feinstein. Although not everyone agrees with the mayor's policies, there is a broad consensus that this recall election is an irresponsible act by its sponsors.

"I'm not against the recall process, but I feel that in this case it is being abused," said Board of Education member Ben Tom. He is one of the co-signers of a statement of support for the mayor in the voters pamphlet to be mailed out in April. "She hasn't done anything criminal and there has been no malfeasance by her."

UNPOPULAR

Tom felt that public servants should be subject to a recall vote only if there has been official wrong-doing, and not just because they take an unpopular stand on an issue. It was Feinstein's attempt to have handguns banned in SF that prompted a group of gun-owners, the White Panthers, to successfully circulate the recall petition.

"The recall process shouldn't be used for single issues (such as the handgun ban)," cautioned Tom. "If every politician were subject to single issue pressures like this, it would result in a very unstable form of government. It would reduce the democratic process to anarchy."

Alan Wong, president of the Community College Board and executive director of the Chinatown YMCA, also expressed concern about single issue politics. "There are specific issues I disagree with the mayor over, but I'm opposed to the recall because of the reasons the White Panthers and the gay community have chosen."

(The recall petition gathered momentum only after Feinstein vetoed the live-in lover legislation which would give city benefits to the lovers of gay city employees. The gay community strongly opposed Feinstein's veto.)

CONSISTENCY

"The recall shouldn't be on the basis of single issues," Wong continued. "Voters should look at consistency of service. If a politician changes according to every shift in the wind, then there aren't any convictions. Feinstein's record just doesn't warrant the recall."

Attorney Louis Hop Lee noted that avoiding single issue politics is especially important in a city of such diversity as SF. "I agree with the mayor's position that you can't run this city's government based on one group's view," Lee said. "Officials can't pander to one point of view, no matter how extreme it is."

Lee felt that the real issue in the recall is not Feinstein's handgun ban. "The issue is the irresponsibility of this recall attempt. The credibility of the attempt has to do with who is behind it, and I don't want to give credibility to the White Panthers.

"If it were a coalition of minority groups, or the Chamber of Commerce, rather than an extremist fringe group, the recall would have more credibility," he asserted.

OPINION

Even if the issue *were* Feinstein's

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Recall

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handgun ban, Lee speculated that Feinstein is not out of touch with SF public opinion on the issue of gun control. "If there is sentiment for gun control anywhere, it's in SF," he suggested. "She hasn't violated the public trust and hasn't acted against the wishes of the people of SF."

(The Registrar of Voters Office told *East/West* that in the November elections, SF voted in favor of Prop. 15, the gun control initiative, even though the measure was soundly defeated statewide. In SF, 128,596, or 60%, voted in favor of Prop. 15, while only 85,573, or 40%, opposed the measure.)

George Leong Suey, national executive director of the Chinese American Citizens Alliance, declared that CACA plans to support Feinstein 100%. "You look at the people behind the recall and they really scare you," Suey said.

"Our government guarantees free expression to all and this includes politicians." Suey said that politicians too often refuse to take a firm stand on issues and for Feinstein to face a recall for taking a firm stand on gun control is unfair. "You can disagree ithout being disagreeable," noted the CACA head.

EIGHT

Suey, who gave Feinstein a job rating of eight on a scale of one to ten, nevertheless commented that he does not agree with Feinstein on all issues. "I might argue with some of her positions, but I wouldn't spend almost half a million dollars for a special election to remove her from office.

"With all the homeless people and people out of work, this money could be spent for much better purposes," he charged. "The regular election is six months away and if someone doesn't like her, they can kick her out of office then."

Tommy Chin, president of the SF lodge of CACA, called the recall "expensive and unnecessary," and praised Feinstein's responsiveness to Chinese Americans. "Her office has always been open to the Chinatown community."

Not everyone was as supportive of Feinstein's responsiveness to Chinatown, however. Board of Education member Tom, despite his support for Feinstein in the recall election, said he hoped she would be more responsive to Chinese Americans in the future.

"She hasn't responded as much as I would have liked, especially given the consistent support she's had from Chinese Americans. I can't say she hasn't done good (for Chinese Americans), but she could do more, particularly in the area of Chinese American appointments."

But for at least one Asian American, Michael Wong, with the Committee for a New Mayor, appointments are not necessarily a sign of Feinstein's responsiveness to Asian Americans. Wong felt that most of Feinstein's appointments are simply "crumbs" thrown to Asian Americans to dissipate political opposition and that many of Feinstein's political supporters support her simply for these crumbs.

"We don't have to be fighting for crumbs," he declared, "we should be fighting for the whole pie.

"Chinatown needs jobs and housing, not political patronage," Wong noted. "Unemployment is still too high in Chinatown. What have these appointments done about this? I'm not saying appointments aren't important, but we have to establish what our priorities are."

VETOED

Wong felt that two of Chinatown's biggest priorities are jobs and housing and that Feinstein has delivered on neither.

"She's vetoed legislation limiting the power of landlords; she's vetoed the condominium conversion ban; and she's allowed public housing units to remain vacant," he cited. "She found $4.5 million for a parking structure at the Performing Arts Center, but she can't seem to find money for more public housing."

Wong charged that Feinstein's true interests do not lie with the city's numerous minority groups. "She's the mayor of the downtown corporations," Wong said, and her policies are designed to bring large corporate high-rises to SF.

"And who's going to get the jobs in these high-rises?" Wong wondered. "It's going to be the white-collar, upper middle class, not the minorities."

Wong said that he actually supports Feinstein's handgun ban which prompted the White Panthers—a group Wong despises—to launch the recall. "But the issue is on the ballot and I don't believe in ignoring elections.

Wong was also disturbed that the recall has been defined around the White Panthers themselves—that a vote against Feinstein is a vote for the White Panthers. "We've let the downtown media define the issue. We should be telling the major what the issue are."

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EDITORIAL

Mosher's Expulsion Justified

The populaton of China, estimated at over one billion, is creating problems for the nation.

In China, a large family was considered a blessing in the olden days, but this is no longer so. In the last few years, the Chinese government promoted the policy of one-child families, late marriages, and active practice of birth control. In the face of population explosion, this is a responsible policy, a necessary policy, and not a suppressive one.

However, any policy aimed at population control in China will be resisted.

The greatest offense to one's ancestors is to not have any offspring. Wives who "could not give birth to sons" may be divorced by their husbands. In a nation where having many sons have always been the prime concern of parents, it is indeed difficult to urge people to reverse their thinking, and to accept the idea of a single child family.

While urban dwellers and intellectuals of China generally have shown a willingness to accept the new population policy, rural residents have not. Not only do the peasants want more children, they try to have boys.

As a result, we are not surprised to read that there are those who give fictitious census reports to hide the actual number of children they have, that some women leave their own village in order to give birth in a distant place as visitors, that some health workers take bribes to remove contraceptive devices, and in some extreme cases, that baby girls are reportedly killed by parents who wish to try for a boy.

As China was trying to control her population, there came anthropology student Stephen Mosher of Stanford University to work on his field research in rural areas near Guangzhou (Canton). (*East/West* 3/2/83)

He drove his own car, which was against Chinese travel regulations, and was stopped in the middle of Guizhou Province, a province away from Guangdong. Chinese authorities also accused him of giving his van to an official as bribe to gain permission to take pictures of women undergoing abortion operations during advanced stage of pregnancy. He took these pictures, sent them to Taiwan, and published them there in an attempt to attack China's population policy.

Given the situation in China today, where the rural areas are resisting the government's policy, we do not dispute whether forced abortion or infanticide took place. But it is difficult for us to believe that these are national policies.

The population problem is a major one in China. Whether China can win the battle depends on the people's acceptance of late marriage and birth control. Instead of trying to understand the historical perspective of this problem and the authority's difficulties in implementing a sensitive population policy, this student turned his materials into political propaganda in Taiwan. No wonder the faculty of Stanford was upset and many questioned his ethical standards and professional conduct.

Whether his action broke any Chinese laws is up to the Chinese government to say. From our viewpoint, it is obvious that his conduct was most unfriendly to his hosts in China, as well as academically irresponsible. We consider the university's decision to expel him a just one. □

Stereotypes in the News Again

Just when we think it is safe to assume that people around us have learned the limitations and faults of stereotypes, something hits us in the face. Just as we begin to let our guard down, we find that the stereotypes we have fought so long to eliminate have actually just been lying quietly around the corner, awaiting the proper time to shock and anger us anew.

In San Franciso, a stage company is planning to present *Flower Drum Song* in April. Though the director and producer may have good intentions about presenting it in a sensitive manner, the play itself nevertheless has some serious problems, not the least of which are its racist and sexist stereotypes.

Let us hope that when the show begins, the changes they have proposed will adequately address some of the concerns which the community has raised. *East/West*, however, does wish to go on record to thank the SF Musical Stage for its decision to cast all Asian Americans in the roles and to remove overtly racist aspects of the play.

Then, from the mid-West, we get "Cherry Chan" candy. This two-dimensional pompous character based solely on white people's depictions is offensive. To use Chan as the logo for a candy eaten by children shows an insensitivity to the potential for name-calling and insults that many Asian children will have to endure from candy-eating classmates. Let us protect our children's psyche as well as their teeth and avoid this tasteless candy. □

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Truancy among AsAm Youths Involves Schools & Families

By DAVID STRANAHAN

SAN FRANCISCO — When 16-year-old Allan Tran (not his real name) arrived in the US from Vietnam two years ago, most people would say the future for him and his family appeared bright. He was fulfilling the dream of thousands by leaving war-racked Vietnam and the squalor of the refugee camps.

But the transition to American life wasn't easy. After having difficulties with language and feeling like he didn't "fit in" with his classmates, he dropped out of school after one semester with failing grades in every class.

MELT

Allan is still out of school and he spends his days at home, watching television. In two years the school district will no longer be required to provide him with an education, and he will probably melt into the ranks of the undereducated and the underemployed.

The problem of truancy among Asian American youths, and the long and short term consequences of missing school, are issues with which community agencies are trying to come to grips. A shortage of adequate funds and staffing, however, is making their job monumental.

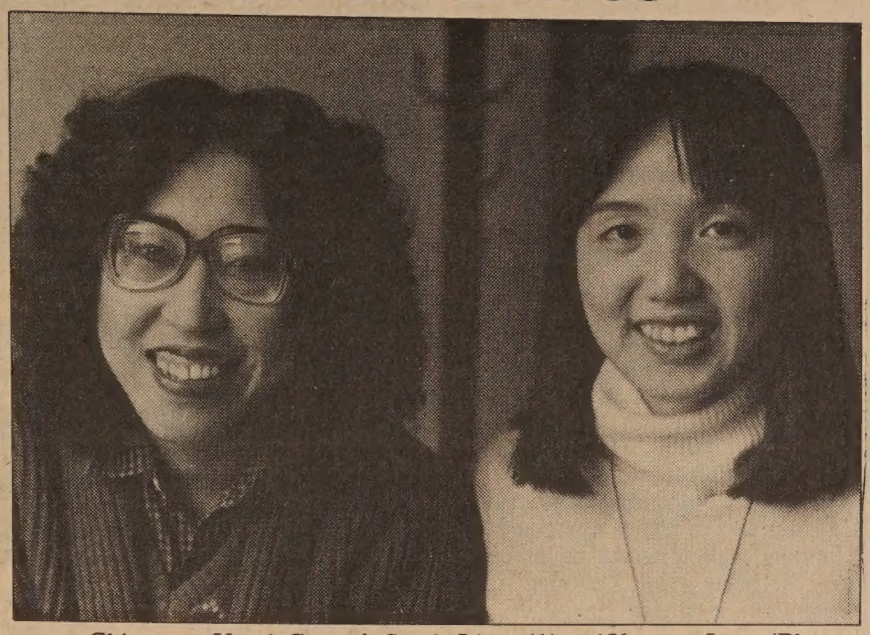
"In the public schools the counselor to student ratio is 680 to 1," Mike Dang, director of Asian American Communities for Education said. That averages out to about 15 minutes per semester that the counselor can sit and talk with a kid, he noted.

With a lack of resources, schools cannot do the preventative counseling that might prevent some youths from skipping school, or dropping out altogether, Dang asserted.

SOLUTIONS

Community agencies such as AACE and the Chinatown Youth Center are trying to work with teenagers and their families to find solutions to school and home situations that make school seem like a place worth missing.

One of the biggest obstacles for newcomer students is the language. Some enter middle or high school with a zero-level English ability. Others have not ever had any education and are illiterate even in their native language.



Chinatown Youth Center's Sandy Liang (1) and Vanessa Lam. (Photo by Thomas Wing Wo)

"These kids ask, 'why am I here anyway.' They get frustrated and start cutting school, they don't know what else they can do," related Dang.

One of the most common family problems from newcomer kids is a a lack of supervision by parents, pointed out Sandy Liang, Family Youth Counselor at CYC. Because of their low wages, both parents may work. "We shouldn't blame the parents; they are working hard and just struggling to survive."

UNFAMILIARITY

Tied to the problem of supervision is the parents' unfamiliarity with the American school system. "They think once they put the kids into the school system, the system will take care of the kids," Dang stated. "Parents feel schools are responsible for their (children's) education so they don't call the school to see how their kids are doing."

Added to the unfamiliarity with American schools is the burden of economic hardships that make contact with the schools by the parents difficult. "With low-income parents who are working 10 to 12 hours a day," noted Dang, "there is no time to be involved and find out about the schools."

CYC counselors stress that the problems kids are having in school are often made worse by a lack of positive communication with their parents.

"If the kids are not attending school or are getting bad grades, the parents just get angry and tell them, 'go to school!'" Vanessa Lam, Educational Program Developer for CYC explained. "They're just getting angry and not dealing with the problem."

TALK DOWN

The communication problems stem from both parents and kids being insensitive to the pressures and problems of the other side, observed Dang. "Parents will often talk *down* to their kids instead of talking *with* them as peers."

Both Lam and Liang agree that when counseling a youth who is having trouble in school, the chances for successfully working through the problems increase when the parents are involved with the counseling as well.

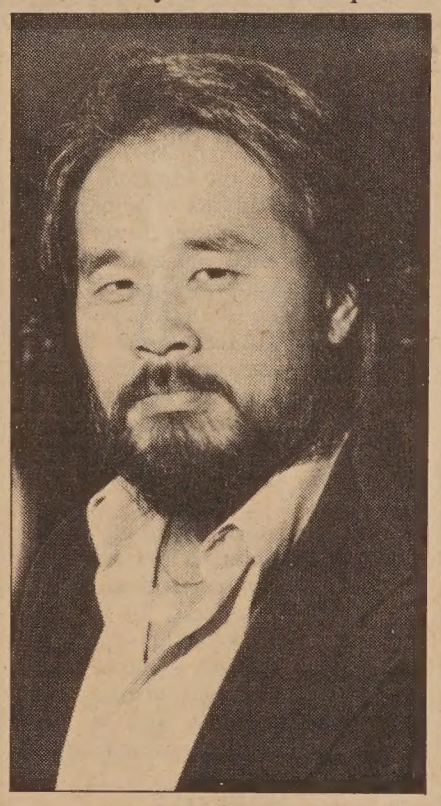
Parents may take for granted that public schools in the US operate the same as in China or Taiwan, but the kids in the system know the difference and often take advantage of it.

"In Taiwan skipping school is very severe, it's considered almost a crime," Lam noted. "But here, if you cut three classes there's no punishment."

TEETH

"There is no law to compell students to go to school," Dang maintained. The only law that applies to kids attending school is that they not be denied the opportunity to get an education. A court would only get involved if a parent for some reason kept their child from going to school. "As it stands now, there are no teeth behind the education code."

Currently San Francisco public schools try to get students to return to school through the School Attendance Project, which is a computer record of the students' attendance to spot truancy problems.



AACE Director Michael Dang. (Photo by Leland Wong)

If a student is absent 3 to 5 days without an excuse, the computer will identify him and school officials will try and contact the parents. This system tends to catch the kids who don't know how to ditch, explained Dang. But it is easily bypassed by those who through experience have found its loopholes.

For instance, a student could come to class every third day, still missing school most of the time, and never appear on the computer list.

Or because most SF schools take attendance only in homeroom period at the beginning of the day, the youth might leave school after homeroom and, according to the record books, not be absent.

POLICE

Project Stay at School is a program the school district operates with the assistance of the SF Police Department. Youths seen wandering the streets during school hours can be picked up by police if they have neither a pass nor a good excuse to be out of school.

The police will take them to one of four counseling centers in the city. The centers' staff of counselors and certified instructors notify the schools and try to make arrangements for the students to return. Some youths have gotten picked up so many times that they complete a majority of their studies at the counseling centers, Dang told *East/West.*

These programs, along with the School Attendance Review Board, which makes recommendations to parents and youths in cases of chronic absenteeism, lack the authority to enforce their decisions. As Dang noted, there are no laws compelling someone to go to school.

Though counselors admit that truancy will always be a problem, they nevertheless stress that positive communication between parents and their children, as well as more varied programs in bilingual education, can make inroads into the problem. "I dont know if money's the answer, but Proposition 13 didn't help," declared Dang.

Some programs are making a difference. Programs that have private business teaching high school students marketable job skills have had some success, but counselors at AACE and CYC admit these programs have not affected enough kids.

What is needed, they say, is more understanding between parents and children, with both groups taking into account the pressures and problems each faces.

For information about counseling service available, contact the Chinatown Youth Center at 1693 Polk St. at Clay, San Francisco (775-2636), or the Asian American Communities for Education (921-5537). □

Virginia Real Estate Co. Pays Fine for Bias

RICHMOND, Va. — A real estate company has been ordered to pay $67,357 after being found guilty of discriminating against prospective tenants because they are Asian. The award is the largest ever against a Virginia firm for housing discrimination.

The suit was filed by Housing Opportunities Made Equal (HOME) against the Crestview Corp., owner Nathan Gumenick and employee Dorothy Tolbert. HOME filed the suit on behalf of Kareen Tsou, Ava McBride, Mary Anne Blair and the Chi-Lu Corp. They charged that they were repeatedly turned away from the Crestview Apts., even though prospective tenants of other races were told that apartments were available.

According to the suit, McBride and his Chinese American wife were told by employees of Crestview that they were no longer renting to Asians because Asians did not pay their rent, were dirty and stole, and slept on mats.

In addition, Blair, who was trying to find housing for Cambodian refugees, claims she was told that the leases of existing Asian tenants were not being renewed. Tsou charged that she was told she was not qualified to rent an apartment after putting a deposit down.

Under the terms of the settlement, Crestview has agreed to pay a total of $13,400 in damages and $53,957 in attorneys' fees. Crestview is also required to keep detailed records of its apartment rentals and to submit quarterly reports to the US magistrate.

Barbar Wurtzel, executive director of HOME, said the decision shows "that it's good business to comply with the law." □

Police Still Stymied in NW Killings

SEATTLE, Washington—Police in Seattle still have not apprehended the third man suspected of having taken part in the massacre that left 13 dead and one seriously wounded late last month in the International District's Wah Mee Club.

According to a spokesperson in the police department, bilingual brochures and flyers distributed in the Chinese community have resulted in some responses on which the police are now following up.

"The detectives are doing all they can . . . and they appreciate any and all the help they are getting from the community," said the spokesperson. She told *East/West* that there are several homicide shooting incident, which is the worst in that state's history.

The two young men already arrested and held in jail for the killings, Bejamin Ng and Willie Mak, had reportedly been associated with the Hop Sing Tong. That association, however, recently issued a statement disavowing any connection with the massacre or the actions of the two. All but one of the victims were members of the Bing Gung Tong.

Representatives from the Hop Sing Tong and the Bing Gung Tong, which operated the Wah Mee Club, met earlier this month in San Francisco to discuss the incident. Both associations are headquartered in the Bay Area. □

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CHINESE WORD-A-DAY

"RAIN"

The word "rain" in Chinese is really interesting. It shows a hand pump with four raindrops. Now when there is too little or too much rain, you may suspect the big pump up there needs oiling.

Sprinkling is "little-rain." Downpour is "big-rain." Raining is "down-rain." A storm is a "big-wind-rain." So watch out; if you lose your temper, you'll kick up a "big-wind-rain."

Now how about a soggy joke?

In a "big-rain," a man walked to meet a friend. Although he had neither umbrella nor raincoat, he walked so slowly it appeared he was enjoying the rain.

When his friend finally met him, soaking wet, he was surprised and asked,

"Why don't you hurry along?"

"What's the use? Can't you see it is raining up front, too?"

Cantonese YUE

Mandarin YU

By Gordon Lew

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Flower Drum

continued from page 1

intent remains the same."

Resetting the time of the play, Van Patten added, is considered a design change, also not subject to prior approval.

HESITANT

Even with these proposed modifications, however, the Asian American Theater Company staff remains hesitant to embrace the project. "We're happy to hear Fred (Van Patten) so intense and sincere in reworking the play and understanding that *Flower Drum Song* symbolizes a lot of negative things," executive director Myers conceded.

"But, when Chinatown is starving for accurate portrayals, and its cries are not being heard, and then *Flower Drum* comes along and gets funding, well, it hurts," he lamented.

"It hurts a lot," chimed in the theater's business manager and actress Smokey Leung. "When I read the revised book, I could tell they tried to take out the more overtly racist stuff, but now it's become more sexist!"

Though the theater has not actively sought information about the casting or actively encouraged (or discouraged) its actors to go for the parts, Leung admitted, "Some in the theater have tried out, but I don't know how many."

AUDITION

According to one source in the theater, one of the singers decided not to even seek an audition because of the play's content, and another chose not to pursue a callback after the first audition. Still a third Asian American, not connected with the company tried out and was cast.

Actress Beulah Quo perhaps best exemplified the ambivalence with which the Asian American theater world has responded to the play. Quo, who was one of the original officers in the Association of Asian Pacific American Artists, an LA-based group in the forefront of the fight for equal rights of actors, told *East/West* that *Flower Drum Song,* while not perfect, was not nearly as offensive as Charlie Chan.

"In Charlie Chan (movies), they never allowed Asians to play the top role, so it was one-sided." In last year's production of the musical in San Clemente, Quo pointed out that many Asian Americans participated, including several members of AAPAA.

An advantage of having Asians play the characters is their ability to flesh out otherwise cardboard roles, continued the actress. In the San Clemente production, a fourth generation Sansei played the traditional immigrant woman. "She was far less docile and far less stereotypical than the girl that whites have an idea of."

BOYCOTT

Though AAPAA had worked on the boycott of a recent Charlie Chan film, Quo stressed that *Flower Drum Song* probably does not fall into the boycott category. Instead, she suggested friendly visits with the producer and director. "This means jobs for Asian actors. If it's done well, it could still be good," she opined.

At its meeting held last weekend, AAPAA took an official position that *Flower Drum Song,* "as a period piece, includes characters that were written based on historically accurate personality traits. (It) is one of the few Asian musical comedies featuring principally Asians. It gave at least 15 years of employment to Asian actors and singers who might not have otherwise had the chance to perform," read the statement.

Quo's way of handling the situation seems to be the approach which the theater company up here had chosen as well. Leung and Myers have had several talks with the musical's staff.

Myers, however, indicated, "We have not ruled any possibilities out, including protests or boycotts. More than likely, we'll be vocally active, but a boycott is not likely.

"They (Musical Stage) have the right to do what they want," Myers conceded when asked if there was a problem with censorship. "But," he emphasized, "we have the right to be vocal about it . . . There are better scripts that are more accurate in the portrayals of Chinese Americans."

CASTING

Given the reluctance of many SF Asian Americans to answer the casting call of the upcoming musical, Van Patten and Plotkin have had to look elsewhere to fill some of the roles. Part of the SF Musical Stage philosophyy is to use local people.

"We're about 90% local now, but would've been more so if we had had some more support," Van Patten asserted. Both he and Plotkin felt strongly that within SF there were people who could've done the roles. As it stands now, David Lam from New York and Emily Kuroda from LA will appear in two of the major parts.

"The play does not intend to celebrate Asian American culture . . It's a play about relationships primarily . . . If it's done with honesty and integrity, it should be okay," insisted Van Patten.

He implored people not to fall into the "stereotype of being politically relevant Chinese Americans" who criticize the production without having read the reworked musical. The audience members should not come expecting that the play will reflect their experience. Instead, they should come because it is a Rodgers an Hammerstein musical, he declared.

Judy Yung, however, took a firmer stance. "Groups that do it should be made aware at the beginning that if they go ahead, the community is not going to just sit back and let them do it (as is). People can call and let them know how aware they are of the problems. If we do nothing, then we have to be prepared for the consequences," warned Yung.

In this instance, the consequence is what Yung describes as good kind of Rodgers and Hammerstein musical with stereotypical depictions of Chinese Americans. □

Akiyoshi, Tabackin Appear in SF

SAN FRANCISCO — Jazz pianist/conductor Toshiko Akiyoshi and her husband and co-leader Lew Tabackin will present an evening of the big band sound on Sat., Mar. 12, 8 and 11 pm, at the Old Waldorf, 444 Battery St., SF. Akiyoshi is considered to be the first Asian to make significant contributions to jazz, and she is also the only woman in the history of jazz to arrange an entire library of music and to have hired her own band to perform it.

Akiyoshi has appeared at the Newport and Monterey Jazz Festivals and her albums have been nominated for Grammy awards in 1976 and 1977. In the latest International Jazz Critics' Poll, she placed second in the Best Big Band category.

Tickets are available at all BASS outlets and the Old Waldorf box office. For information call 397-4334. □

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On Lok Remembers Origins, Looks to Next Anniversary

SAN FRANCISCO — One of the country's foremost models of dependent adult day health care centers has made it through its first decade. To celebrate, On Lok Senior Health Services will host a 10th year anniversary dinner on March 18, honoring one of its founders and current board chair, Dr. William L. Gee.

Although planning and discussion about health care alternatives for the "frail elderly," as On Lok calls them, had begun in the late 1960s, the agency did not receive its first real funding until 1972. The money from the Administration on Aging was used to develop a facility to provide health care during the day, and to serve as an alternative to inappropriate institutionalization.

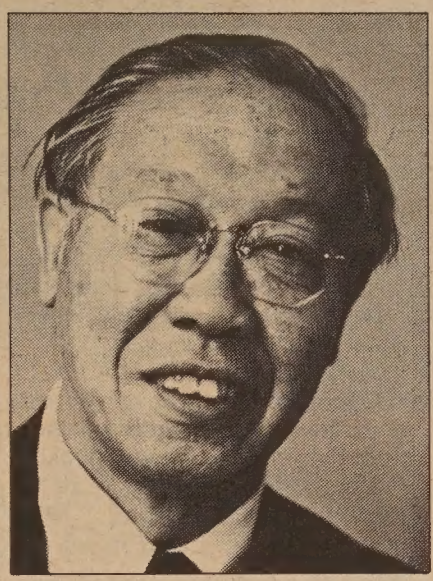
BEGINNING

On Lok executive director Marie-Louise Ansak recalls the beginning days. "When the immigration laws changed in 1965,a lot of elderly moved into this area. After they were here, if they got sick, there was no place for them to go. Most of them were on Medi-Cal, and they had to go to the institutions outside of Chinatown."

Ansak recounted how the initial efforts of the Chinatown/North Beach District Council's Health Committee were aimed at the possibility of establishing a nursing home. After studying the discharge patterns of Chinese Hospital patients for about one and a half months, the social worker discovered something entirely unexpected.

"Only four to five of the people were bedridden. The others were referred to nursing homes. I was surprised," she exclaimed. "I had the image that people go to a nursing home if they're bedridden." It was then that Ansak realized it was "crazy to build a nursing home." She began to look at other, less drastic alternatives.

Ansak and others began to consider the British model of the "day hospital." In this concept, those elderly who could not take full care of themselves, but who were too healthy just to go to a nursing home, had a "focal point, someplace



William Gee.

to go to when they were not well, and get help during the daytime. At night, they would return to their own homes."

INSUFFICIENT

Ansak noted that there were some home health programs which could help the elderly for two or three hours a day in their own homes. However, she felt this was insufficient for those who needed more help.

In attempting to provide what Ansak describes as a "continuum of care," On Lok had to consider a wide variety of services necessary to keep the frail elderly in the community rather than in an institution.

"We had to provide a lot of things — meals, health care, housing and respite care. When we started, we had nothing," recalled Ansak. "We began with a location on Broadway.

"Participants would come in during the day and get services like grooming, showers, laundry, physical therapy, occupational therapy, meals, recreational activities. We made sure they took their medicine," she cited.

SEVEN

Shortly thereafter, On Lok realized the need to help the participants in their homes. And, they opened their doors seven days a week. "*People* don't have bankers' hours," laughed the director.

From 1975-78, the agency began to realize another part of its dreams to provide full care for the frail elderly: the Administration on Aging gave them money to expand services to include home health and to develop housing. Work began at 1441 Powell St., a 54-unit residence. which also houses a day hospital on its bottom floor.

"Through sheer luck and persistence," stressed Ansak, "we in the community raised over $1 millon for the land and day health center. HUD contributed the remaining $3 million needed to buy the land and to rebuild the facility."

The agency undertook another major task in 1978. Unlike many other projects which coordinated long-term care and made referrals out to other health and social services, On Lok began to provide many of those services directly in-house. "We assumed it would be better and cheaper to assume total medical care, like a health maintenance organization (like Kaiser)."

On Lok now provides doctors, audiologists, dentists and others. "We also have contracts with Chinese Hospital and St. Francis, and two nursing homes," the social worker added. In addition to its Powell Street building, On Lok has supervised housing in five privately rented apartment buildings.

Despite all the changes in its scope of services, Ansak stressed that some aspects of the agency have remained contstant throughout the years.

"Traditionally, the physician takes care of the elderly, but," pointed out Ansak, "many problems of the elderly are as much social as they are health (-related).

"If they do not have a good meal, and they have diabetes, they fall apart and have to go to the doctor," she stated as an example. "Of if they do not take their medicine, (they become sick and) they might have to go to the hospital."

TEAM

At On Lok, the staff uses a team approach. "Doctors, social workers, physical and occupational therapists, dieticians, and whoever else is involved forms the team, and they work with the participant.

"We do not make decisions *about* the participant. Instead, we work *with* the participant and family. We need support from the community and family if we want to keep the person in the community," explained the director.

"In ten years, we've been able to keep pretty much to our goal of the team approach," Ansak observed proudly.

As is true of almost all of the social service agencies in the area, On Lok now faces some serious and difficult financial times ahead. In the past, it has been fortunate enough to have just one major funding source at a time. Those days of relatively easy bookkeeping, and more control over expenditures seem to be over now.

NEGOTIATIONS

On Lok is now in the midst of negotiations with Medi-Cal and Medicare to work out another financing plan. Ansak acknowledged that the agency may soon have to start charging the participants part of the cost of care.

Though On Lok has usually held a casino night to help raise funds, this year, with the encouragement and leadership of its board members, the health care organization will hold a banquet. Money raised will go to a building fund.

"Thanks to the community, *this* building was built," exclaimed Ansak as she looked around her office on the first floor of the Powell Street facility. "We hope someday to have a second building. That's what we're working towards."

On Lok, whose participants are 70% Chinese, and average 55 years of age, will hold its dinner at the Empress of China Restaurant, 838 Grant Avenue, SF, on Friday, Mar. 18. The event begins at 6 pm. For tickets, contact Ann Wong, 989-2578, as soon as possible. □

Dentist William Yim inspects the teeth of one of On Lok's clients. (Photo by Randy Dean)

Racial Attacks On the Rise

LOS ANGELES — Attacks on people and institutions that were motivated by racism, anti-Semitism and religious intolerance increased dramatically in 1982, Supervisor Ed Edelman reported.

Responding to the release of a comprehensive report by the Los Angeles County Commission on Human Relations, Edelman described the surge in racial and religious episodes as "a deplorable record of intolerance that elected officials must treat with the utmost seriousness."

The Commission report stated that there were 101 religiously motivated attacks in 1982, up from 77 in 1981. There were 15 racial incidents in 1982, up from four in 1981.

All of the religious attacks were directed against Jews, while Blacks and Hispanics were the victims of the racial incidents. Private homes, schools, synagogues and other public buildings were defaced by swastikas, the letters "KKK," racial epithets and obscenities, Edelman said.

"The report indicates that the depressed economy may be partly to blame for this surge in hateful behavior. While it may be true that joblessness may lead to irrational expressions of frustration, decent citizens of Los Angeles County should never accept excuses for racial and religious intolerance," he urged. "It is simply abhorrent and contrary to the values we cherish." □

Half a Million Saw Chinese of America Exhibit

SAN FRANCISCO — According to recently released figures, over half a million people at six showings throughout the US have now seen the Chinese of America exhibit launched Oct. 1980 by the Chinese Culture Foundation.

The traveling show went to such cities as St. Louis, Boston, Minneapolis and Knoxville after its successful showing in San Francisco. The largest and most comprehensive exhibit yet of Chinese American history, it is now back in SF where additional funds could enable it to go out for further travels.

One of those who worked on the project, Jack Chen, along with art collector Wylie Wong is now working on an exhibit which looks at Chinese American theater, which Chen calls the "most important cultural activity of the Chinese immigrants from 1852 to the middle of this century."

Entitled "The Pear Garden in the West: America's Chinese Theatre, 1852-1982," that show of photos and prints is scheduled for display in July and August at the Concourse Gallery of the Bank of America. □

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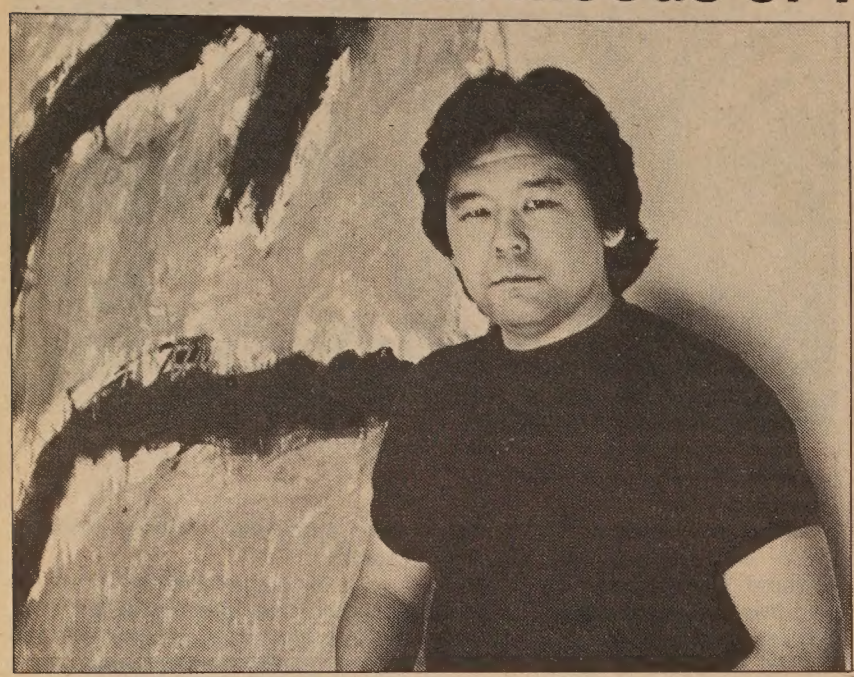
Marc Katano Paintings Reflect Lines with Moods of Their Own



Artist Marc Katano in front of one of his works. (Photo by Nicole Henkin)

By SALLY SWOPE

SAN FRANCISCO—Marc Katano's recent paintings show captivating compositions of lines that convey movement against an abstract color field. Katano told *East/West*, "They are three dimensional objects enunciated against deep surfaces such as islands or rocks surrounded by water."

You may also see stick-figures, hearts, or organic shapes in the bold lines whose rough edges give these vague forms the illusion of being energized. Eight recent paintings and three drawings are currently on display through March 19th at Stephen Wirtz Gallery.

FORMAL

Katano regards his paintings primarily as formal problems between figure-ground relationships. He explained, "When I began this series in the late '70s, I chose what I regarded as the strongest aspect of my art — the use of the line — to create simple, direct, focused works in which the line acts as the traditional object or figure, balanced within, dividing and surrounding the space of its ground."

In his prior work Katano made sculptures using bamboo supporting and piercing horizontal planes. In these paintings, he translated the sculptural forms into two dimensions that seem three-dimensional.

In "Dancing Fool" the black lines against the predominately creamy beige surface with hints of blue brush strokes show rhythmic movement. While the forms appear spontaneous, they are planned.

"I start with a thumbnail sketch," Katano said, "which gives me a direction with the verticals and horizontals. Then I translate the feeling of the small drawing to its larger frame."

He displayed a simple pencil drawing about four inches square that inspired a six and a half by five painting that only slightly resembled the beginning sketch.

SUMI

The artist paints in his forms with thin, black and blue oil paints that initially resemble sumi ink paintings. The enlarged lines he paints with his whole body, and none are greater than the width of his arm's reach or the stretch of his body's height. By building up the forms with many layers, the lines take on weight and a three-dimensional appearance.

Around the lines, Katano paints many thin coats of varying oil colors so from a distance they seem monochromatic. Up close, many underlying contrasting and complimentary colors are woven together on the brush-marked surface. The colors help create a mood.

For example, in "Pigiron" the burnt-orange background with traces of fire-red behind the gate-like lines suggest an imposing barrier. In contrast, "River" shows robin's egg blues with hints of mustard and skin tones behind the strong diagonals suggesting the force of changing currents.

Earlier works in this series showed single forms often in sweeping curves that usually did not intersect, and the lines were silhouetted against the erased or white lines. Their varying widths created a more nervous energy.

TENSION

In these current works where more uniformly four inches lines are frayed at the edges, they are angular and intersect, resulting in a more dramatic compositional tension. Also there is more variation in the background colors from the earlier earth-tone canvases.

While much smaller than the paintings, the untilted drawing made with charcoal and white paintstik are larger than the rudimentary sketches. The play of positive and negative space is more pronounced in these formal studies than in the paintings. In their stark simplicity, they are quite powerful.

When asked how he knew when a painting was finished, Katano replied, "It doesn't look overworked." Then pulling out a folded canvas from a three-foot stack overflowing a cardboard box, he commented, "These paintings didn't work. See, the lines lack a dynamic tension and the colors are flat and dull." He saved them for a sculptor possibly to recycle the large canvases.

Katano, like his paintings, shows a subtle blend of multi-cultural influences. He was born in Tokyo in 1952, the son of a Japanese American father and a Japanese mother. "My family was constantly moving back and forth from Japan to America since my dad was a civilian working with the U.S. military," he explained.

Though he lived in Tokyo, Chicago, Baltimore and Honolulu, he eventually graduated from the American High School in Tokyo. Even as a child, he was fluent in both English and Japanese. He feels at home in both cultures.

After attending the University of Hawaii, he transferred to the California College of Arts and Crafts in Oakland where he received his B.F.A. degreee in 1975. Since then he has participated in many solo and group shows in the Bay Area.

In 1981 he was the co-recipient of the prestigious award from the Society of the Encouragement of Contemporary Art (SECA) at the San Francisco Museum of Modern Art. His next show runs concurrent with this one at Studio Marconi in Milan.

The Stephen Wirtz Gallery is located at 345 Sutter Street, and gallery hours are 11 am to 5:30 pm, Tuesday through Saturday. □

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Sep 24	Hong Kong Guangzhou Guilin Kunming Stone Forest Chongqing Yangtze River Gorges Yichang Wuhan Beijing Nanjing Shanghai Hangzhou Guangzhou Hong Kong	25 Days
OCT 08	Hong Kong Guangzhou Hangzhou Suzhou Shanghai Beijing Zhengzhou Shao-lin Temple Xi'an Kunming Stone Forest Guilin Guangzhou Hong Kong	26 Days
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Early Acupuncture Advocate Dies

SAN FRANCISCO — Acupuncure pioneer Dr. Shui Wan Wu died earlier this month at the age of 57 due to heart failure. She arrived in the US from China as a tourist in 1971, when interest in the ancient Chinese medical art was still undeveloped. Her series of lectures at major colleges and universities generated interest in the topic.

She then took a position in the UCSF Medical Center, where she conducted research on the use of acupuncture in delivering babies. After a year in SF, she became director of the acupuncture department at UCLA's Pain Research Institute.

When acupuncture was legalized shortly thereafter, she began her own practice in Hollywood where she worked until shortly before she died. □

Taiwan Official's Participation In Parade Violates City Pact

SAN FRANCISCO – One of the more controversial inclusions in this year's Chinese New Year's parade was Hugh Oyoung, the head of the SF Coordinating Council for North American Affairs, Taiwan's unofficial representative in SF.

Parade coordinator Calvin Li has charged that Oyoung's presence in the parade violates an agreement between the parade sponsors and city officials that there be no political representatives from either Taiwan or China in the parade.

WITHHOLD

In addition, Li has written to Mayor Feinstein urging her to withhold $39,000 in hotel tax funds that were to be given to the Chinese Chamber of Commerce, the sponsors of the parade, to cover the cost of the parade. Li said he has been assured by a senior aide to Feinstein that his charges would be thoroughly investigated.

Li told *East/West* that he had heard rumors several days before the parade that there would be a Taiwanese representative in the parade. "I heard about the rumors and started asking some questions," Li said. "I directly asked (Chinese Chamber of Commerce president) Dale King and (board director) Byron Mok and was assured that there would be no Taiwan representative."

Li continued asking about the persistent rumors and continued to receive assurances from various people connected with the parade that the rumors were untrue. "I even asked the day of the parade and was specifically told as late as the day of the parade that there would be no representatives from Taiwan."

Calling Oyoung's presence a "black mark on the event," Li noted that this was the first time there has been this kind of problem with the parade since the agreement with city officials not to have any political representatives in the parade.

He acknowledged that in the past, the Taiwan government had passed out Nationalist flags to parade spectators, "but the flags weren't actually in the parade units."

RECOGNITION

Li said that the agreement not to include political representatives from either Taiwan or China was reached three years ago when the US withdrew diplomatic recognition of Taiwan. Because the mainland was recognized as the legitimate government, the mayor requested that a representative from China be invited to the parade.

"I suggested we invite a representative from China and one from Taiwan, have them ride in limosines, side by side, in the front of the parade," Li recalled. "I thought that would have been great, but the Chinese Chamber of Commerce suddenly backed out." Instead, an agreement was reached not to have any political representatives at all.

Li was uncertain why the Chamber of Commerce would violate this agreement in this year's parade. "Maybe they were trying to impress the Taiwan government that they could get a representative in the parade," Li speculated. He maintained that the Chamber knew that they were violating the agreement with city officials and that they had "deliberately and knowingly violated this agreement."

Li's biggest concern about being misled was that the police assigned to the parade could have been caught unprepared for any possible problems arising from Oyoung's presence.

POLICE

"I had several meetings with the police before the parade and they said that since there hadn't been any problems with the parade in the past, there would be no need for extra protection for the police," Li said. "But if something had happened, they would have been unprepared.

"If I had at least been told before hand a Taiwan representative would be invited, I could have let the police know and they would have been prepared for any possible problems." Instead, however, he was misled, the police were uninformed, and his own credibility was undermined, Li charged.

Li has also written a letter to the Supervisory Board of the Chinese Chamber of Commerce requesting a public apology and also requesting the resignation of both Dale King and Byron Mok.

Because of this incident, Li added that he will no longer work for the parade. He said he is neither pro- nor anti-Taiwan and simply resents being dragged into this conflict. "My only objective in working with the parade is to spread a little Chinese culture," Li declared. □

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New Jazz Offering from Deems Tsutakawa a Must to Buy

Jazz pianist from Seattle Deems Tsutakawa.

By DENNIS HAYASHI

Currently, there is growing local and national interest in Asian American jazz performers, most of whom work out of the Bay Area. Musicians such as Mark Izu and Russell Baba have been the subject of various articles. The February issue of *downbeat* magazine contained a review of the second Asian American Jazz Festival.

Now, from the Great Northwest, comes "deems."

Deems Tsutakawa is a 31-year-old Sansei musician living in Seeattle, Washington. He's been playing jazz piano close to ten years, simultaneously studying ethnomusicology and classical music at the University of Washington.

APPEAL

Deems has previously released two singles on the J-Town Sound record label. However, "deems" is his first long-play effort. This album will especially appeal to listeners tuned in to KRE or KBLX (where it's been getting good airplay).

Don't look for some ethnic roots-jazz hybrid here. Instead, expect a highly polished and professional set of mainstream jazz.

The seven cuts all feature Deems on Yamaha grand piano. In contrast to his first singles, where he played electric piano, use of the acoustic instrument sets Deems' piano clearly up front in the mix, important because he consistently lays down some very tasty lines.

The album as a whole showcases Deems' talent to compose in a number of different musical styles, all of which are romantic without being sappily sentimental. "Going South" has a light Latin rhythm and features Dean Mochizuki playing straight-aheads tenor sax.

BLUESY

"Good Stuff" and "You Got Me" are funky in the manner of Rodney Franklin, with Deems' right hand walking casually up and down the keyboard. "Sailing to San Juan" has a lazy, drifting feel with a bluesy saxophone (Mochizuki again) carrying you out.

"The Way" is the one number on the album which sounds rather routine to me, notwithstanding nice background vocals by Dee Brown. This tune was released as a single three years ago, and it seems from the other album cuts that Deems has developed musically since penning it.

The highlights of the album, however, are the solo piano pieces. The first, "Seems So Long," is wistful, as though caught in reverie, with Deems repeatedly playing the melody with an even, pearly touch.

The second, "Pure Love," is more improvisational, and stylistically reminiscent of Chick Corea. Without the restrictions imposed by playing within a group, Deems is able to exhibit a full range of musical colors.

ORIGINAL

Overall, the music on this album does not represent any major breakthrough. But Deems has drawn on a variety of musical influences to forge a highly original style. Most impressive is his compositional talent, which produces distinctive, upbeat melodies with fine accompaniment.

Deems' backup players are uniformly capable. The lead players stretch out nicely, particularly the aforementioned Mochizuiki, while the rhythm players rock steady. Also, a word about the production quality here: excellent. Although independently produced, the sound nevertheless rings bright and full, with clear sonics.

"deems" is a satisfying effort guaranteed to leave you with happy, relaxed ears. You can buy this album at local record stores (this album's at Leopolds, for sure), or order directly from J-Town Records, 8818 36th Ave. So., Seattle, Washington 98118. □

Elderly, Drugs And Acting on *Asians Now!*

OAKLAND — The Sat. Mar. 12 episode of *Asians Now!* will feature Dr. William Gee and Buddy Tate Choy of On Lok who will talk about that organization's model of providing services to the frail elderly.

Dr. Darryl Inaba will then discuss his work at the Haight-Ashbury Detox Clinic with Asian American youths, followed by Magdelan Chang who works with elderly with drug problems. The last guest, Wood Moy, is author of the new play at the Asian American Theater Co., *Lo Foo and the Missing Ming Artifact.* The show airs at 9 am, on Channel 2. □

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Kohs in Seattle Give $10.000 to University of WA

SEATTLE — Dr. and Mrs. James C. Y. Koh have donated $10,000 to University of Washingtokn to establish the Chi-Hwa Lee and Jean-Wei Ting Lee Memorial Endowed Fellowship Fund. The fund's income will be used for fellowships to engineering students with a preference to those from Taiwan. Awards will be based on financial need and academic merit.

Dr. Koh is a Boeing Company engineer who received his master's degree in mechanical engineering from the school. Maria Koh is a clinical dietician at the University Hospital.

The fund, which was established in memory of Mrs. Koh's parents, was a part of the almost $2 million dollars of private gifts contributed to the university at the beginning of this year. Last year, the Kohs gave $10,000 to the school for the support of the Building Construction Dept. of the College of Architecture and Urban Planning. □

Before Columbus Fdn. Names Two Asians for Honor

BERKELEY — The Before Columbus Foundation recently announced the winners of their fourth annual American Book Awards. Among the Asian American recipients of the prestigious honor are Joy Kogawa for *Obasan,* her novel of Japanese Canadians during World War II, published by David R. Godine, and Cecilia Liang who translated *Chinese Folk Poetry,* for Beyond Baroque Press.

The foundation began the award to give recognition to "outstanding literary achievements by contemporary multicultural authors." For information on the awards ceremonies which will take place in April, call 527-1586. □

Asian Pacific Women To Hold Statewide Confab

FRESNO, Calif. — Mother-and-daughter tennis talents Hisayo and Ann Kiyomura will receive special sports achievement awards during the third biennial statewide conference for Asian and Pacific American women. The presentations will be made on the second day of the three-day conference, held at the Fresno Piccadilly Inn, March 11-13.

Titled "California Asian/Pacific Women Moving Ahead," the conference will bring together women representing the five regions — the Asian/Pacific Women's Network in Los Angeles, Asian/Pacific American Women of San Diego, Sacramento Asian/Pacific Women's Network, the Pacific and Asian American Women Bay Area Coalition and the Central California Asian/Pacific Women, hosts of the event.

The groups are known collectively as the California Asian/Pacific Women's Network. Women not affiliated with the member organizations also will attend.

STRENGTHEN

According to conference organizers, the 18 workshops scheduled are designed to help utilize and strengthen skills already gained in previous state and national gatherings. This year's sessions center on the personal, professional and political development of Asian and Pacific women. An optional workshop for one unit credit through Pacific College will be offered March 11 on "Newcomers Becoming Americans/ESL Approaches."

Gladys Chang Hardy, program officer for the Ford Foundation in New York and a former deputy director in education, will be the keynote speaker at the opening session Saturday morning.

Dr. Joanne Yamauchi will be the guest speaker during the luncheon program. A communications specialist and professor at American University in Washington, DC, she has done extensive research on the communication patterns and skills of Asian women.

For the first time, the network will present special achievement awards to women in the field of sports and government. Another award will be made to the outstanding Asian/Pacific woman in the group.

Ann Kiyomura, a native of San Mateo, was the 156th ranked player in US women's tennis in 1982. She won 14 national junior titles in tennis before turning professional at the age of 18 in 1974. The 27-year-old is a world-renowned doubles tennis star who has won several titles in prestigious tournaments throughout her career.

Hisayo Kiyomura, mother of Ann, 65, was the third ranked women's tennis player in Japan prior to World War II. Now describing herself as a retired piano teacher and porcelain painter, Kiyomura has continued her tennis playing and is the top ranked women's 60s player in Northern California. Her husband, Harry, teaches tennis part-time. The couple lives in San Mateo.

Receiving the special achievement award in government will be California Secretary of State March Fong Eu. Advised during her life not to enter the fields of science or politics, Eu proved forecasters wrong each time by making great inroads in her profession.

Irene Hirano, a Los Angeles educator, will receive the network's special achievement award. Active in both the state and national Asian/Pacific women's network, Hirano was the first state chair and currently is co-chair for the national network. Hirano is president of the State Commission on the Status of Women.

Registration costs $35; student registration $15. The fee includes the Saturday luncheon and reception. Registration can be made to Ms. Debbie Shikami, Registrar, California Asian/Pacific Women's Network, 4085 N. Fruit, #216, Fresno, CA 93705.

The conference begins with a 5-8 pm registration and reception on Friday, March 11.

For more information on the conference, call Shikami in Fresno, (209) 442-4600 ext. 8641 or (209) 224-3700; Peggy Lindsay, (916) 453-2657, or Elena Wong, (916) 323-7191 in Sacramento; Mary Wong Lee in Los Angeles, (213) 956-1800 ext. 508; Betty Jeung, (714) 280-6705 or Remy Jimenez, (714) 474-8548 in San Diego; or Caryl Ito (evenings) (415) 334-6759 or Linda Ogawa Ramirez (days) (415) 872-3000 in the San Francisco Bay Area. □

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Sweet Hour's Convolution, *Star*'s Collapse, *Threshold*'s Coolness

PROGRAM NOTES

It's nothing new in films, but it's helpful to warn people that their puzzlement will not go on indefinitely.

If this is the first review that the reader has read about the new Spanish film, continue on, but don't expect a discussion of the plot.

A young bather displays one of her last remaining possessions, the key to her home, after fleeing the fascists in *The Night of the Shooting Stars.*

By RICHARD SPRINGER

The intricate storytelling technique of Carlos Saura's *Sweet Hours* requires patience and the suspension of the usual requirements of straightforwrd dramatic narration.

Telling too much about the story will spoil the confusion. Half the fun here is figuring what Saura is up to in toying with a 40ish stage director's (Inaka Aierra) Oedipal relationship with his late mother.

CONFUSION

This is a film to see first and read the reviews after, particularly in the daily papers, where reviewers often spell everything out to remove even confusion intended by the directors.

Once the moviegoer has solved the narrrative technique and accepted Saura's whimsical attitude toward mother love, *Sweet Hours* becomes a joy to watch. Saura's conclusion seems to be that living in the past isn't necesssarily such a bad thing, if one can find a way to bring the pleasures of the past to the present. *Sweet Hours* will play for one week only beginning Friday at the Surf Theatre.

●*The Night of the Shooting Stars* is somewhat of a disappointment from the Taviani Brothers, who made the brilliant *Padre Padrone.* The film follows a group of Italian villagers in 1944 who suspect German and Italian fascist recriminations and set out to cross German lines to the safety of the American invading army.

The refugees are led by a wise and intuitive village patriarch (Omero Antonutti) who during the journey rekindles a 40-year-dormant attraction for a woman (Margarita Lozano). The narration in the film is from the point of view of a woman who years later remembers her experiences as a six-year-old child with the fleeing villagers.

COLLAPSE

The Taviani brothers have been quoted as saying that "the collapse of the old order was a liberation" and that "in the space of one summer (during the war years) we learned once and for all that anything could be saved just when you thought that all was lost." They see their film as a kind of oral history that mixes legend and fact—a saga of a people coming out of extreme hardship to a better world.

But the overpowering images in the film are those of death, cruelty and inhumanity. Any spirit of optimism is quickly muted by the unrelenting destruction.

There is little effort in *The Night of the Shooting Stars* to reveal depth in any of the characters. Many of the younger men are sketched so briefly that in the climactic battle scene one has to strain to keep track of who's who. Still, there is no denying the powerful anti-war impression of the film, which begins Friday at the Gateway in SF.

●The critics have been in agreement and on the mark in describing *Threshold,* a film about the implant of a 100% synthetic heart, as being too clinical and lacking in emotional depth.

AVOIDING

Director Richard Pearce, in avoiding the epidemic of syrupy sentimentality that infects the "death and dying" genre of American films, such as *Six Weeks* and *Table For Five,* overedoses in the other direction. He makes his hero-doctor (Donald Sutherland) such an inward person that one can only guess about — not feel — his frustration with imperfections in the medical profession.

Well-acted and tightly edited, *Threshold* doesn't follow through with the one sub-plot that could have diverted the storyline away from the terminally ill patients whose only hope is at the threshold of the frontier of medical experimentation.

Jeff Goldblum plays an eccentric inventor who perfects the artificial heart. His almost demonic devotion to "progress" is at odds with Sutherland's humanism, but their confrontation never happens.

The reality of the new developments in surgery and transplants makes the visionary pretenses of *Threshold* seem underreaching. If tomorrow there was an operation with the implantation of an artificial heart, no one would bat an eyelash.

With the emotional and shock value negated, *Threshold* falls back upon cutting and sewing and disembodied, palpatating hearts. Those with strong stomachs can watch Sutherland in operation at the Ghirardelli Square Cinema in SF.

KITT

●A "film portrait" of singer Eartha Kitt, *All By Myself,* will be shown at the Pacific Film Archive in Berkeley, Monday, March 14 at 9:30 pm. Kitt made headlines when she broke all the rules of protocol at the White House and criticized Lyndon Johnson's Vietnam War policies. Included are Kitt's performances of "C'est Si Bon," "I Want To Be Evil," and "Mad About The Boy." The 85-minute documentary was directed by Christian Blackwood.

Yasujiro Ozu films from the 1929-1950 era continue all this month at the Archive. There will be programs March 10, 11, 18, 22 and 25. Ozu scholar David Bordwell will introduce several of these rare films.

●The Brebner casting agency in San Francisco on behalf of Paramount Pictures recently circulated fliers, in English and Chinese, looking for a "streetwise 9-12 year old Oriental boy to star in a new motion picture." The movie's tentative title is "Flashdance" and it will be directed by Adrian Lyne.

San Francisco dance studios sent all their finest Asian young hoofers and over 75 hopefuls, with parents in tow, showed up at the China Basin casting call February 27. As of last week there were two finalists, according to the Brebner Agency, and one of them will probably get the part. □

Chinese Classical Music Presented

SAN FRANCISCO — Chinese Classical Orchestra of SF members, (l-r) Lui Pui Yuen, Shelyn Chew, Sek Cheong Siu, will perform at a concert Fri., Mar. 18, at the Chinese Cultural Center, 750 Kearny St., 3rd floor, SF, at 7 pm, Sat. Mar. 19 and at the Fort Mason Center, Bldg. C, at 8 pm. Tickets are $5 general admission and $4 members of the World Music Network. Other accomplished Chinese musicians will also play. For information call 441-5778. □

KPIX to Stop Funds; CAA Seeks Donations

SAN FRANCISCO — Effective Apr. 1, KPIX will not longer underwrite the cost of the CBS Evening News simulcast Cantonese translation. In order to keep the simulcast alive, Chinese for Affirmative Action is sponsoring a funding drive.

CAA hopes to keep the broadcasts going by raising $2795, the cost of running the broadcasts for three months. Those interested in supporting the broadcasts are urged to send contributions to CAA, Save the Simulcast Drive, 121 Waverly Pl., SF, Ca., 94108.

For more information, contact CAA at 398-8212. □

Table Tennis Exhibition by Li and Gees

PALO ALTO — China's top table tennis coach, Li Menon, and fourteen-year-old twins, Lisa and Diane Gee, will give a table tennis exhibition on Sunday, March 13 at 3:30 pm at the Chinese Community Center of the Peninsula, 3065 Middlefield Road, Palo Alto.

Coach Li, who trained the US Jr. Team in China last year, led the Chinese National Team in winning the Cordillon Cup in the 1975 World Championship and capturing the top honors in the 1981 Scandinavian Open. She is on a private tour in America.

Lisa and Diane Gee are the youngest to reach the finals of the Girls U-13 singles in the 1979 National Championship. Lisa is the US Champ and Diane, a runner-up. They are the daughters of Mr. and Mrs. Yim Gee.

The center has planned a pot-luck dinner following the exhibition at 6 pm. (493-2133) □

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Wood Moy: 'Typical' Chinese American with an Atypical Job

By DIANE YEN-MEI WONG

SAN FRANCISCO — In many ways he is a lot like many other older Chinese men living in the community. Born in the Toishan district of Guangdong province, China, he came over to join his father who had come to America years earlier. He was three at the time.

As he grew up in New York's Chinatown, he attended public school and followed that with a few hours of Chinese school. After serving a stint in the army, he became a successful businessman, with a printing company that employed up to 50 persons.

RETIREMENT

There is one major difference, however. Wood Moy is now an actor. At almost 65 years of age, when most others are thinking of retirement, Moy, whose Chinese name means "life," is acting in movies, commercials and plays.

"I've been with the (Asian American Theater Company) since its inception in 1972," recalled the actor. After classes and productions at the company, at ACT, and in roles, Moy pointed out that it was his starring role in Wayne Wang's *Chan Is Missing* that gave him the fullest exposure.

In *Chan*, he played a street-wise taxi driver who roamed the streets of San Francisco searching for a missing man to whom he and his young partner had entrusted a large sum of money.

Though he remembered his times on the *Chan* set fondly, Moy admitted that it was his small part in the remake of *Invasion of the Body Snatchers*, shot in SF, that brought him the most recognition by the general public.

WIFE

"In *Invasion of the Body Snatchers*, I told Donald Sutherland, 'My wife is not right,' and 'That not my wife.' I was walking down the street and some guy came up and said to *me*, 'That not my wife.' People recognized me," he exclaimed.

"I was treated well (on the *Invasion* set). Even though I played a laundryman, it was not used as a racist role," Moy insisted. "I was used to show that other people were turned into pods, too, not just white people," laughed the man.

("Equal opportunity pods," commented the producer of Moy's new play which opens at the theater company this weekend.)

As a young man, Moy admitted that he was always the "guy who knocked around," the one that "teachers picked on." "All the years when I was a kid, I was the funny guy . . ." Even at an early age, he thought he had "some kind of acting ability."

After high school, his parents, like so many others of that generation, sent him to China to learn more Chinese. At Shanghai's St. John's University, which had an all-English cirriculum, the aspiring New Yorker participated in some of the school's stage productions.

HOMEBASE

With a little experience under his belt, Moy started a little theater, Ching Wah Players, on his return to New York after the start of World War II.

"The group organized to put on plays and entertain to get donations for the Chinese war effort," he recalled. "The people did it for nothing."

Wood Moy. (Photo by Thomas Wing Wo)

Since 1952, the city by the bay has served as his homebase.

Even now, after the passage of about 40 years, life as an actor has not really changed that much for Moy. "I cannot really survive as an actor," he confessed. "My wife works full-time, and she enjoys her work. I get about $100 from Social Security and I use that to support my acting."

He credits his spouse for much of the support he has needed to keep on with his acting career. He related happily, "My wife encouraged me and cooperated with my schedule. She sort of suffered through my idea of training and going to rehearsals at night. I've even had to go away to work for weeks at a time," explained Moy.

DETECTIVE

In his upcoming play, *Lo Foo and the Missing Ming Artifact*, the 64-year-old will appear as the main character, a detective. *Lo Foo* is Moy's second play which has been produced. Worked over by two other persons, Judith Nihei and director Joseph Kwong, the play *does* have some suggestions of Charlie Chan confided to Moy the playwright.

"You can never get rid of Charlie Chan overtones whenever you have a Chinese detective," Moy maintained. "The play came to me not because it's about detectives, Charlie Chan or being Asian.

"I hope that the premise is to be oneself all the time. You'll be happier that way, instead of assuming other roles or being forced to be what you are not, explained the actor.

Lo Foo's main protagonist is a man of two distinct characters, one of which he has assumed in order to develop and succeed at his detective business. That image begins to dominate his life.

REJECTION

"I hope that the audience does not feel this is a perpetuation of Charlie Chan, but a rejection," he expressed. "We don't need to be Charlie Chan to be good detectives!"

Though his energies and time will be consumed by this current project for many weeks to come, Moy has already begun to give thought to some of his future plans as both an actor and a writer.

"I would like to get more (acting) roles, naturally," he chuckled. "Wayne (Wang) is working on some stuff and there is talk of making *Chan Is Missing* into a TV pilot . . . In the meantime, I'm working on my writing . . .

"There are a lot of things in my generation, the second generation, that nobody has really developed," he observed. Moy explained that he is interested in the development of the Chinese American personality during the 40s and 50s. "I want to write something of interest to future generations," reflected the playwright/actor.

Though sometimes acting roles are hard to find and though sometimes his acting has not reaped financial benefits, Moy very clearly and definitely declared, "I've never regretted it since I first started!" □

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AATC Opens New Detective Play

SAN FRANCISCO — Wood Moy (center) plays dual roles as detective Charley, also known as Loo Foo, in the Asian American Theater Co.'s performance of *Lo Foo and the Missing Ming Artifact.* Above he is shown being thwarted by his two scheming sons, No. 1 (Dennis Dun, left) and No. 2 (Keith Choy, right).

The comedy, written by Wood Moy and directed by Joseph Kwong, will run from Mar. 11 through Apr. 24 at the AATC, 4344 California St., SF, Thursdays through Sundays. For more information call AATC at 752-8324. (Photo by Bob Hsiang) □

Sacto Asians Seek Applicants For Scholarships

SACRAMENTO — The Asian State Employees Association is seeking applicants for its third annual scholarships, given to assist Asian Pacific American young people pursue a career "which will help Asian Pacific people."

In order to be considered for a $1,000 financial award or an award of special merit, students must be high school seniors attending a Sacramento County school, have applied to a higher education institution, and be of Asian Pacific descent.

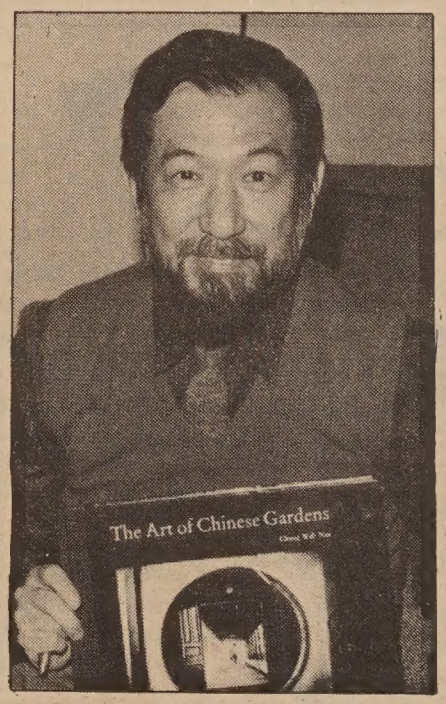
In addition to meeting the minimum requirements, the selection committee will evaluate the students' extracurricular activities that include services to the Asian Pacific people, academic achievement, and a 300-word (max.) essay on the topic, "How I Plan To Use My Education To Benefit The Asian Pacific Community."

To obtain an application form, call (916) 322-9413 or (916) 451-7952. Deadline for completed forms, documentation of grade point and the essay must be sent to the ASEA Scholarship Committee, PO Box 22361, Sacramento, CA 95822, and postmarked by Thursday, Mar. 31. □

Hon Sing to Feature Chinese Folk Songs

SAN FRANCISCO — The Hon Sing broadcast will feature singer Yi Kwei Sze, accompanied by his wife Nancy Sze, in a program of Chinese folk songs. The show will air Sat., Mar. 12, 11-midnight, station KALW 91.7 FM. □

You can take the entire 'Chinese Garden' exhibition home for only $39.50!



Chung Wah-nan (Photo by Leland Wong)

A hardcover book "The Art of Chinese Gardens" by Chung Wah-nan, 10½" x 11¾", 258 pages, published by the Hong Kong University Press. The book includes all photos in the recent Chinese Gardens exhibit at the Chinese Culture Center in San Francisco.

Send a check for $44.07 (book $39.50, postage $2.00, tax $2.57) to Chinese Culture Foundation, 750 Kearny St., S.F., CA. 94111.

Barbara Boxer Looks at Her First Two Months in Office

By DIANE YEN-MEI WONG

SAN FRANCISCO — SF's new representative to Washington, DC, maintains a busy schedule. She spends part of her week in the capitol city, and the other part in her three Bay Area district offices. The rest of her time, she's in the air, enroute to one city or the other.

Congresswoman Barbara Boxer took office officially in January 1983. In this short time, she has already garnered a reputation of being hardworking, dedicated and enthusiastic.

WORKLOAD

She readily admits that she did not quite expect quite as large a workload as the one which has consumed most of her time and energy since the start of the year.

"The amount of work is really more than I ever imagined it would be, to be honest. I had *some* idea," she quickly added, "because I had worked with (my predecessor Congressman) John Burton and flew back to DC every four to five months." The lawmaker then opined that people could not fully understand the schedule unless they themselves went through it.

"I've been able to get a handle on the work and organize myself to get it done. I just didn't expect the work to be so overwhelming in volume," she laughed. Her DC office sends out about 600 letters a week. And Boxer herself receives about 100 letters a day. She tries to respond to each one.

Her typical work day begins at 6:30 in the morning. After exercising, the Congresswoman heads to the office where she often stays until at least 9 pm. She attends committee meetings, attends to house floor matters, and has about ten appointments a day.

RECHARGE

"When I'm in San Francisco, I try to have some family time to recharge myself." Boxer is the mother of two teen-aged youths, 16 and 18, whom she calls every day from DC. Though she spends a full day Friday or Monday in one of the district offices, and has at least one speaking engagement every weekend, Boxer pointed out that she has learned to say "no."

"People are very understanding, and they *want* me to have a family life." She observed that, thus far, people have willingly accepted her Bay Area schedule. "You can just let this life eat you up alive if you say 'yes' all the time. You would have no private life."

Even with a commitment to balance her life, Boxer's Bay Area schedule is not easy. Her three district offices are located in San Francisco, Marin County and Vallejo.

"What I'm trying to do is to give each district office one day, rotated every three weeks." Sometimes, however, unexpected occurrences entail her driving back and forth between offices when she is in town.

Her strong sense of family has also led Boxer to take a firm stance against the recently re-introduced Simpson-Mazzoli immigration bill, which would totally restructure the flow of persons into America.

"I am totally against the Simpson-Mazzoli bill, and I am interested in working against it. Under it, the fifth preference (allowing the entry of brothers and sisters of US citizens) would be eliminated . . . By eliminating the fifth preference, this would discourage the reuniting of families. Nothing," stressed the representative, "makes a better citizen than strengthening the family."

Her mail is currently running ten to one against the bill, she related. "I encourage people to write me. The more mail I get, the more solid reasons I get, the more ammunition I get (to work against the bill). I don't think Simpson-Mazzoli is the answer."

Along with her colleagues, Boxer is working on alternatives. For the Bay Area lawmaker, she is seeking a bill that establishes "fair limits that are fairly applied to all different parts of the world." She also stressed the importance of improving labor standards and guarding against using immigrants as scapegoats for tough economic times.

ASSESS

Through her conversations and meetings with representatives from the Chinese community, Boxer has had the opportunity to assess some of the needs of this particular segment of her Congressional district, which includes Chinatown and the Richmond area.

"The things I have heard certainly include the education area, teaching English to young people. It's important not to cut off funds," noted the representative.

"Bilingual ballots are also important because there are a lot of older persons who have not learned English. And then there's jobs for youths, minority enterprise and care for the eldelry," she cited.

"We need more support for programs like On Lok, to help people stay in the community. We need to keep the housing stock we have and add to it, to keep the Chinese community strong so that it can thrive," insisted Boxer.

UNIQUE

"These concerns are not unique to the Chinese community," observed the new Congresswoman. "They are the concerns of urban areas." Though she pledged to try her best with other members of congress to enact bills that can help address some of these urban priorities, Boxer argued that "we do need a different president."

She noted that it was difficult for Congress to express its will when the executive feels different. "We fight like crazy to set new priorities, and the president can just veto something or defer expenditures.

"I look forward to having a friend in the White House who shares in an understanding of urban needs, like education, adequate nutrition, job opportunities and minority business enterprise. It is not a great mystery," maintained Boxer, "that we need a sympathetic president!"

Boxer acknowledged that Congress will have to fight just to stay even. "We're not bubbling and excited about what we can do for the Chinese community. We'll be doing well if, in the next two years, we can just keep treading water."

PYRAMID

Some of her own priorities include job training and re-training, nuclear disarmament, women's economic equity and the environment. Recounting a recent interview on a local television show, Boxer told *East/West*, "My priorities are like a pyramid that goes upside down. At the top are five or six, and then it goes down to one.

"People are starving because they cannot find work. How can you tell me that that is more important than nuclear disarmament that could destroy us?" she demanded. Boxer asserted that among those types of priorities, *all* are equally important.

Because she is interested in keeping a "running dialogue" with her constituents, Boxer has scheduled several communty meetings, including one in the Richmond district. That particular session takes place at the Alamo School, 1099 Hayes, at 3:30 pm, April 9.

"I encourage people to call if they need help. Once they pick up the phone, we're pretty well able to help them", predicted the Congresswoman. "Whatever the problem — economic, social, environmental — we're here to help."

"It's an honor to serve the people," Boxer declared. "One of the reasons I ran was because I like to fight for the individual."

To contact Congresswoman Barbara Boxer's office, call 556-1333. □

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JACL Greets Internment Report with Ambivalence

SAN FRANCISCO — One of the Japanese community's nationwide organizations has mixed reactions to the report just recently issued by the congressional advisory commission assigned to review the legality of the forced relocation of about 120,000 persons of Japanese descent during World War II.

National Japanese American Citizens League executive director Ron Wakabayashi told *East/West* that the group is thankful for the effort reflected in the document, but that it feels the job of the Commission on Wartime Relocation and Internment of Civilians remains incomplete.

GRATIFYING

"In our official statement, the JACL expresses its appreciation for the work on the report . . . It's gratifying," he acknowledged, "that the report reinforces and restates what we (in the community) have known about, that this was an injustice."

For Wakabayashi and the JACL, unfortunately, the document does not establish and reflect the degree of economic and personal losses suffered by internees during the months, and even years, of imprisonment.

"I hope that the commission will do more work on the economic losses," expressed the director. "We've sent suggestions to the commission on how to research the (issue).

"The commission's historical findings show — in a moral, legal and political sense — how wrong the interment was," Wakabayashi explained. "Now we want to estalish a tangible measure of just how wrong it was! The next phase goes to the concrete ways of how to remedy the wrong."

CONCLUSIONS

Though according to Wakabayashi many organizations have worked out their own estimates of the economic and personal losses, he stressed that the commission's conclusions remain probably the most important.

"It would help to have an official body to research (losses)," declared the JACL director. He cited the three factors which the national organization has identified for the commission to consider. "These are narrative formulas," not exact figures emphasized Wakabayashi.

(1) Property losses, with inflation and interest;

(2) Loss of civil rights (akin to federal tort cases); and

(3) Loss of salary, either payment of comparable wages for comparable work (rather than the $16-$19 per month paid to those in camps who found work), or wages for work they could no longer continue because of the forced relocation.

While the final figures are not in, Wakabayashi estimated that the aggregate total of the losses might be somewhere between $7-10 billion dollars.

REALISTIC

When asked if it was realistic to think that in the time of economic depression that the government might actually appropriate money to Japanese Americans either as individuals or as a group, Wakabayashi quickly replied, "I don't even think of it in terms of being realistic or not. I think it's incumbent on organizations involved to state the case as a *moral* position.

"Other factors (like the economic situation) only affect the strategic aspects," he insisted. Anyway, he acknowledged, *any* figure would be more or less symbolic. Even within the Japanese American community there is no unanimously accepted figure.

While he admitted that not even the JACL is privy to when the commission might come out with a follow-up report on loses and remedies, Wakabayashi guessed that late April or early May might see its issuance. The commission's congressional authorization expires at the end of June 1983. □

Ben Tom Elected VP of Board of Ed

SAN FRANCISCO — Ben Tom was elected vice-president of the SF Board of Education at the January meeting of the board. Tom, a transportation analyst, worked for many years on educational committees before being elected to the Board of Education for a four year term in 1976, and re-elected in November 1980.

Commissioner Rosario Anaya has been elected board president. Anaya is executive director of the Mission Language and Vocational School. She is a member of the California Educational Innovation and Planning Commission, an advisory board to the California State Board of Education. □

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IBM Loans Manager Rob Meneley to C'town Agency

Business/Finance Notes

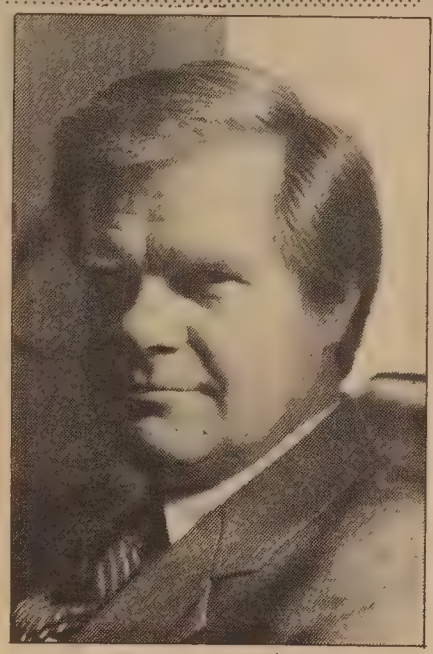
By PAUL JUSTI

SAN FRANCISCO — For some, to move from a spacious office in a giant corporation to a Chinatown service agency might seem like a big step down. But for Rob Meneley, "on loan" from IBM to the Chinatown Resource Development Center, it has been a very gratifying move, allowing him to contribute to the Chinatown community.

Meneley will be at CRDC for about a year, possibly longer, offering assistance in developing the agency's computer training program. IBM donated a large computer facility to the Center (*E/W* 7/7/82). Meneley will be working with the staff to enhance the training program and ensure that CRDC's clients are learning marketable job skills.

LINK

"I'm the link between the business community and the curriculum, to ensure that the students here are being properly prepared to compete for jobs," Meneley said of his position at CRDC. "I'm here to ensure that the Center's curriculum is equivalent to the needs of business."



Rob Meneley. (Photo by Thomas Wing Wo)

With 15 years experience at IBM, Meneley brings considerable knowledge to the Center about the needs of the business community. He has been an IBM market manager for 11 years and was in the sales department before that.

At CRDC, he will help develop the agency's curriculum in computer skills, computer programming and basic data entry. "We're also trying to set up a word processing program," he added.

Developing the curricula in these areas faces two major problems: the limited English-speaking ability of most of CRDC's clients and the limited exposure to high-technology of many of them. "All the clients here are refugees or immigrants, who have been in the US from a couple of months to a couple of years," noted Meneley.

HABITS

"As far as their exposure to high technology, it varies. But I suspect that overall it's very low. They're starting at a very basic level," he said. "But then again, they don't have any bad habits to unlearn!"

As far as the language difficulties are concerned, Meneley admitted that they have not been as severe as he had feared. "The language sitaution is being addressed and CRDC has been very successful at creating an effective program."

"I had tended to overestimate this limitation. But now that I've had a chance to observe the students personally, I realize that they do grasp quite bit of the material. The students themselves are very enthusiastic about learning."

Meneley noted that IBM has been involved with CRDC for many years. "The commitment began very early on. We've been providing them with equipment such as key-punch machines and other office equipment, as well as training in administrative skills. Now we're even providing the center with people, such as myself."

COMMITMENT

IBM's commitment to CRDC comes from the corporation's sense of obligation to the community Meneley asserted. "We feel that as a major company, we have a responsibility to contribute to the community.

"We feel we're fulfilling this responsibility through our support here at CRDC; and we're willing to spend the dollars to do so." He pointed out that IBM is supporting 19 major data processing and word processing job training centers across the country. "The amount of money IBM spends on such programs is staggering!"

Such corporate support is especially important given the federal funding cutbacks to many service agencies. Meneley said that at CRDC, the board of directors is adjusting well to this fact of agency life.

"The board recognizes that the reduction in public funding will have to be offset by an increase in private support; our budget is not going down," he noted. "I feel that there are a number of other companies that, if they knew about the program here, would be anxious to support it."

ATTRACTIVENESS

It was the attractiveness of the CRDC computer training program that led Meneley to ask to be transferred to CRDC. "I heard about the program and became very interested in it," he recalled. "So I requested a chance to serve the community in this capacity."

His service has required some personal adjustments, though. He had to move to SF from Stockton and is currently living in a hotel. "We're still waiting for the moving trucks!" he said.

One of the unexpected benefits of his position at CRDC has been a certain "de-mystification" of Chinatown itself. "Therewas always a mystique about Chinatown," he recounted, "a lot I didn't understand. But now I feel right at home here."

Meneley said he is looking forward to the coming year at CRDC. "My relationship with the CRDC board is outstanding and the staff has been extremely helpful. I feel very positive about my position here and am looking forward to an excellent year." □

NOTICE OF PUBLIC HEARING
MUNICIPAL RAILWAY CAPITAL IMPROVEMENTS

I. Notice is hereby given that a public hearing will be held by the Public Utilities Commission, City and County of San Francisco at Room 282, City Hall at 2:00 p.m. on March 22, 1983 for the purpose of considering projects for which financial assistance is being sought from the Urban Mass Transportation Act of 1964, as amended, generally described as follows:

A. DESCRIPTION OF PROJECTS

1. Acquisition of land, engineering and design, and site improvements for a Municipal Railway motor and trolley coach operating division for the storage and maintenance of approximately 200 buses. The site requirements are a minimum of six acres of industrially-zoned property in the eastern portion of San Francisco, south of Market Street.
Estimated cost of the project:

		TOTAL	FEDERAL	LOCAL	(SOURCE)
Phase	I Land Acquisition	6,000,000	4,800,000	1,200,000	(MTC)
Phase	II Engineering and Design	750,000	600,000	150,000	(MTC)
Phase	III Site Improvements	10,000,000	8,000,000	2,000,000	(MTC)
		16,750,000	13,400,000	3,350,000	

2. Reconstruction of the trolley coach overhead wires along the length of Market Street between Castro Street and the Ferry Terminal and the placement underground of power distribution ducts and cable.
Estimated cost of the project:

FEDERAL	STATE	LOCAL (Hetch Hetchy)	TOTAL
12,920,000	2,767,500	962,500	16,650,000

3. Reconstruction of deteriorated trolley coach overhead at locations other than Market Street. Rehabilitation work would be accomplished during fiscal years 1983-84 and 1984-85 and would focus on the most worn portions of the City's overhead network.
Estimated cost of the project:

FEDERAL	LOCAL (Hetchy)	TOTAL
3,200,000	800,000	4,000,000

4. Replacement of wheels and axles and structural and mechanical rehabilitation on the fleet of 44 cable cars for safe operation on the reconstructed cable car trackway system; purchase of machinery, equipment, spare parts necessary for operation of the cable car barn and trackway. (Amendment to UMTA grant CA-03-0222 Cable Car Barn and Trackway Reconstruction).
Estimated cost of the project:

FEDERAL	LOCAL (State/Private Contributions)	TOTAL
1,360,000	340,000	1,700,000

5. Purchase and installation of surveillance cameras on motor coaches for passenger and driver security. (Amendment to UMTA grant CA-05-0096 Diesel Bus Rehabilitation).
Estimated cost of the project:

FEDERAL	LOCAL (sales tax)	TOTAL
$52,000	$13,000	$65,000

B. RELOCATION
No persons, families, or businesses will be displaced by these projects.

C. ENVIRONMENT
None of these projects will have significant environmental impacts upon the surrounding urban areas.

D. COMPREHENSIVE PLANNING
These projects are in conformance with the Municipal Railway Capital Improvement Plan adopted by the Public Utilities Commission and the Annual Element of the Transportation Improvement Program adopted by the Metropolitan Transportation Commission for the San Francisco region.

E. ELDERLY AND HANDICAPPED
These projects will have no adverse impacts upon the elderly and handicapped community. The acquisition and development of a bus storage and maintenance facility will allow the deployment of additional new lift-equipped buses.

II. At the hearing, the Public Utilities Commission will afford an opportunity for interested persons or agencies to be heard with respect to the social, economic, and environmental aspects of the projects. Interested persons may submit orally or in writing evidence and recommendations with respect to these projects.

III. Copies of the application for a federal grant for these projects as well as the current Municipal Railway Five Year Plan and Capital Improvement Program will be available for public inspection at Room 287, City Hall prior to the hearing. For further information regarding these projects or grant application, call 558-2075

Romaine A. Boldridge
Secretary

Romaine A. Boldridge
Secretary

Bank Responds to Accusation

SAN FRANCISCO — An accusatory article that appeared last week in a local Chinatown paper has drawn a strong response from the San Francisco-based Bank of the Orient. The March 2 edition of *China Times* alleged that the SF bank erred by "easily accepting" a US court restraining order and by not honoring a letter of credit issued by the bank.

The newspaper article mentions a disput between an unnamed shipping company in Taiwan and an unnamed importer in the US. The US party sued to put a hold on a $300,00 letter of credit issued by the bank. The un-bylined article alleged that the "Chinese business and legal community question the bank, which has seriously damaged the welfare of the exporters in Taiwan."

The Bank of the Orient says it "acted absolutely properly" in accordance with US law in not honoring the letter of credit, explained Gerrit Vander Ende, vice president and manager of the international division at the bank. Vender Ende pointed out that the confidential relationship between bank and client made it incumbent upon him not to name the bank's client.

Vander Ende stated that the bank had no financial interest in the transaction. He stresssed that the bank was only a nominal party to the lawsuit and was merely following the dictates of a US court order. "It is inappropriate for the bank to comment further until the court has resolved the dispute between the parties or until the parties care to comment themselves," he concluded.

The bank did not wish to comment on the speculation that the newspaper report showed the writer's ignorance of US laws and banking procedures. □

Gov. Selects Franklin Tom for Corp. Comm'r Post

SACRAMENTO — Governor George Deukmejian recently nominated LA attorney and Democrat Franklin Tom, 41, as Corporations commissioner. Tom, a partner in the law firm of Parker, Milliken, Clark and O'Hara, is the first Chinese American to be appointed by the new governor as a department head or its equivalent. He received his law degree from UCLA and also holds degrees in accounting and finance. The position is in what is considered one of the key business-related departments of the state. □

EVENTS

THUR, MAR. 10, 4 to 6 pm
Slide talk by Dr. Victor Low on "Past Efforts of Chi-Ams to attain Ed Equality" Geen Mun Ctr., 777 Stockton St., SF. Free.

THURS, MAR. 10, 7:30 pm
Public hearing on improving the voter handbook, by Citizen's Advisory Committee on Elections. Room 2C, City Hall, SF. 558-3417.

THURS, MAR. 10, 11:45 am
Colorectal cancer talk and discussion of American Cancer Society Minority Outreach program. County Gov't. Ctr. Conf. Rm., 70 W. Hedding, San Jose. (408)299-2864.

FRI, MAR. 11-SUN, MAR. 13.
Flower show by Juk-San and Students. East/West Arts Gallery, 2255 Mariposa St., SF. 5:30-8 pm Fri., noon-6 pm Sat. and Sun. $12.50 Fri., $5 Sat., Sun. 863-0715.

FRI, MAR. 11 thru SUN, MAR. 13
California Asian/Pacific Women's Network conference, Piccadilly Inn, Fresno. (209) 233-4651.

SAT, MAR. 12
Glaucoma screening. Health Center #4, 1490 Mason, SF. $1. 558-3158 for appointment.

SAT, MAR. 12, 8:30 am to 1:30 pm
SF Unified School District conference for parents of middle and high school students on colleges and college admissions. Everett Middle School, 450 Church St., SF. Free. 565-9388.

SAT, MAR. 12, 9 am
Asians Now!, channel 2. Dr. William Gee and Buddy Tate Choy discuss On Lok, Dr. Darryl Inaba on drug use, also Magdelan Chang, Woody Moy.

SAT, MAR. 12, 10 am to 2 pm
Free tax assistance. Asian Job Resources Project, 1010 S St., Sacramento. English, Cantonese, Mandarin, Vietnamese.

SAT, MAR. 12 thru SAT, APR. 23, Tues. thru Sat, 10 am to 4 pm
Painting exhibition: *Shoping in China: The Artisan Community at Canton, 1825-1830.* Chinese Culture Center, 750 Kearny, SF. Free. 986-1822.

SAT, MAR. 12, 3 pm to 10 pm
Macao USA, fundraiser for Self Help for the Elderly. Poker, Roulette, blackjack, pai gow, other games. 640 Pine St., SF. $10, $5 seniors. 982-9171.

SAT, MAR. 12, 2 pm
Film documentary *Survivors* about survivors of the bombings of Hiroshima and Nagasaki. Western Addition Branch Library, 1550 Scott St., SF. Free. 346-9531.

SAT, MAR. 12, 9 pm
Asian Law Caucus fundraiser. Assay Office Club, 56 Gold St., SF. $6.50, $8 at the door. 835-1474.

SUN, MAR. 13 & MON. 14, noon
Festival on Southeast Asian Culture and people. Univ. of the Pacific, Stockton, Ca. Free. (209) 946-2311.

SUN, MAR. 13, 3:30 pm
Table Tennis Exhibition at Chinese Com. Ctr. of the Peninsula, 3065 Middlefield, Palo Alto, 493-2133.

McDonald's Gives Breakfast Coupons To SF Seniors

SAN FRANCISCO — San Francisco seniors will get a special breakfast break the week of March 14 through 18. McDonald's owner Bob Mendes announced he will honor Weekend Breakfast Break coupons for seniors all week to celebrate the grand opening of his new restaurant at 33 Powell St. in San Francisco.

Located at the historic Powell St. Cable Car turnaround, this new McDonald's will be the eleventh to open and do business in San Francisco since 1973. "McDonald's is a fixture in this city — not only for its role as a restaurant, but for the valuable community services it provides such as the Senior Breakfast program," says Mendes. "As a McDonald's owner, I am proud to be part of this tradition."

San Francisco McDonald's owners, in cooperation with the Commission on the Aging, have sponsored the Senior Breakfast program for the past five years. The program provides seniors with coupons to purchase an Egg McMuffin and regular coffee for 60 cents on weekends at San Francisco McDonald's restaurants. The coupons are available at Senior Nutrition Sites throughout San Francisco, including Jean Parker Sr. Site, 840 Broadway; On Low Wui Sr. Ctr., 777 Stockton; Richmond Chinese Sr. Ctr., 829-25th; Self-Help for the Elderly, 640 Pine. For information call 392-3010 or 557-5844. □

National Car Rental Sets Beijing Rates

MINNEAPOLIS, Minn. — Travelers to the People's Republic of China can now rent cars in Bejing for as little as $14.40 per day, according to National Car Rental. Last month, National became the first worldwide car rental company to serve the PRC.

The company will offer a wide range of cars, including Toyotas, Datsuns, and buses. Cost ranges from $14.40 to $86.48 a day, depending on the type of car. The rates include 40 kilometers of mileage, gas and a driver.

"All rental vehicles in the People's Republic of China will be driven by chauffeurs," said Rajiv Tandon, corporate vice president and general manager of National's Car Rental Division.

"Chauffeuring is a highly respected career in the PRC," he observed, "and we will offer drivers who are not yet bilingual incentives to learn a second language to serve our customers better."

Chauffeurs will meet travelers with confirmed National reservations at their hotel transportation desks. Each customer must, however, reconfirm the reservation by telephone upon arriving at his hotel. Customers with National reservations for transport from the Beijing airport will be met at the airport's customs transportation desk.

National is represented in the PRC by the Zhenxing Economy and Trade Consulting Service Company of Beijing. Zhenxing plans to open several National locations outside Beijing in 1983 and expand National's locations to serve the entire country within five years, Tandon noted.

National Car Rental is the world's third largest car renter, with more than 2,500 locations in 102 countries and territories. National is represented in Canada by Tilden Rent-a-car; in Europe, Africa and the Middle East by Europcar; and in Latin America, the Caribbean and the Pacific by its own licensees. □

KPIX Gives Language Tapes to CAA

SAN FRANCISCO — Chinese for Affirmative Action executive director Henry Der (center) is shown receiving videotapes of the 65-part English Cantonese series Sut Yung Ying Yee from KPIX general manager Art Kern (left) and Public Affairs director Len Schlosser (right).

The Emmy-award winning program, first broadcast in 1971, is designed to help Chinese-speaking families learn simple, conversational English. Der said CAA plans to use the videotapes for rebroadcast over educational and UHF channels. (Photo by H. D. Moore , Jr.) □

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BY OWNER
5 3/4 Awithcustom built 3br home, 2ba; income producing orchard (2, 3, & 4 yrs old), 380 peach trees. Lrg implement bldgs, shop, irrigation equip., power blast sprayer & all power blast sprayer & all needed equip. to work the place. Terms $160,000 at 9% int. 7 mi No. of Eugene, ½ mi No. of Coburg. 503-343-6671. 91563 N. Coburg Rd., Eugene, OR 97401.

IDAHO
Elegant 5 BDRM 3 BA English tudor-style home in Nampa, Idaho, near Boise. Would adapt well to professional office space. $95,000. 208-467-2749 or write Dennis Boyd, 412 N. Midland Nampa, Idaho for pictures and information.

OREGON
DEPOE BAY, ORE. Beautiful ocean view condominium site 100' X 100' lot. Zoned comm'l. $79,500. 20% down/9 3/4% (by owner) 503-288-9186. P.O. Box 17099, Portland, OR 97217.

WASHINGTON
60 ac. 5 Bdrm. home, timber, pasture, pond, creeks, out bldgs., 2 hrs. east of Portland. $150,000. 509-365-4613. Dennis Bonner c/o General Delivery, Appleton, WA 98602. Fact Sheet Available.

SALEM OREGON
8 - 1 BDR. + 1 studio apt. in 2 bldgs. covered parking, laundry and storage. Full occupancy. Quiet Salem, OR. $187,500. Call or write: 503-362-4330 or 503-399-5183. 1118 7th N.W. #6, Salem, OR 97304.

CLEAR LAKE
Secluded 11 acre mini-ranch. House, barn, walnut orchard. Fenced. $125,000, 2 wells.
3 bedroom mobilehome. Lakeview lot, redwood deck, redwood tree $45,000. Large lakeview lots. Terms. By owner. Agent. P.O. Box 491, Nice, Ca 95464. 707-274-8809

WASHINGTON
40 Acres with new buildings , beautiful home, springs, creek, hunting, fishing. Many extras, terms. Noah Richardson, Fruitland, Wash. 99129. 509-722-4033.

OREGON
4 + Ac. 5 BR, 3BA, L/R, famrm, extra lge dbl gar. 2BR 1BA Trailer rental unit. Ocean view. $175,000. Call (503) 247-6093. P.O. Box 93, Gold Beach, OR 97444.

OAKLAND CHINATOWN 52 unit hotel plus commercial fronts. Good Income. Muriel Agt. (415) 865-7104.

Barbara Moy Named to Head Energy Bureau

SAN FRANCISCO — Barbara Moy has been appointed as the new director of the Bureau of Energy Conservation for the Public Utilities Commission. Moy has worked for SF for the past five years, starting out as assistant coordinator of the Mayor's Conservation Task Force, and then becoming assistant director of that bureau in 1981.

Under Moy's direction, the bureau has been involved in major energy improvement projects for the city. One involves reduction of lighting loads at some of the city's buildings, another the establishment of a five-year energy plan for the school and community college districts. The main thrust of the bureau, however, is to conduct energy audits of 26 million square feet of city buildings over the next few years.

Moy is a graudate of Barnard College at Columbia University, where she received a BA in Environmental Conservation and Management. □

SF Chinese Jaycees Offer Tax Service

SAN FRANCISCO — Free income tax assistance is being offered by volunteers of the SF Chinese Jaycees. The volunteers are trained by the IRS and the Franchise Tax Board.

The service is offered at the YWCA apartments, 940 Powell St., SF, every Saturday from Feb. 19 through Apr. 9, 11 am to 4 pm.

Taxpayers wishing assistance should bring all pertinent records. For information, contact Lena Jew, 397-3022. □

SOUTHERN CALIF
HISTORIC Little Lake Hotel Cafe & Bar in clean, clear Inyo Cnty. 2½ sty concrete steel reinforced bldg., fire, earthquake proof, 3+ deeded acres on Hwy. 395. Annual gross potential $250K + when ownr managed & operated, 31 BR's incl. owners apt. + patio, pool, bar w/rock frplc., din. rm. w/ rock waterfall, coffee shop, B & W lic. Price $200K firm. $75,000 dn. OWC bal. at 6% OAC "Granny" Cocktail lic. avail. at $50K. Princ. only, any Bkr involvement at buyers expense. No exchanges or 1031 "pass-throughs" considered. Offer expires Mar. 21, 1983. Contact: Atty. Noland, 101 S. Main St., Lone Pine, CA 93545. 619-876-5561.

James Ong Named To Chair Nat'l Insurance Confab

OAKLAND — Oakland insurance agent James M. Ong was recently appointed by the national association of insurance agents to be the general convention chairman of its 87th annual meeting to be held in September this year at the San Francisco Hilton.

The major convention of the Independent Insurance Agents of America is expected to attract over 5000 participants to SF hotels.

Ong has chaired three previous state insurance conventions in San Francisco. In addition, he chaired national conventions of another association in Philadelphia, Anaheim and Las Vegas. Locally, he has been a planner for various meetings and seminars. Ong concurrently sits on both convention advisory committees of the California insurance agents association and the National Association of Enrolled Agents. □

Budweiser Beer Seeks Production License in Japan

TOKYO — Encouraged by the success of regional and national beers such as the Philippine's San Miguel and China's Tsingtao, Budweiser will obtain a license to produce beer in Japan.

In just two years, exports of Budweiser from the US have grown from nothing to a million cases a year in Japan, the *New York Times* reported. Budweiser will be the first American brewer to make beer in the Asian market.

Since World War II, beer has outsold all other beverages in Asia, where beer drinking is considered a sign of worldliness and sophistication. There, as here, television and radio advertising have promoted the notion that friendship and good times are associated with beer drinking.

Japan is by far the largest of Asia's beer markets. The Japanese annually consume more than $7 billion worth of beer each year. Brewers are also considering expansion into China as a future beer market.

Budweiser has now become Japan's largest selling imported beer. Its rapid rise represents a direct threat to the country's own largest brewer, the Kirin Brewery Company. Kirin now controls 62% of the Japanese beer market. □

Saints Win New Year's Tourney

SAN FRANCISCO — The Al Lee Optometrist Saints won the 1983 Chinese New Year's Basketball Classic at the Chinese Recreation Center by defeating H&F Plumbing team, 59-56. Tedman Jung led his team to the championship with 15 points. Ken Woo and Stephen played tough defense against Ray Hom and Robert Fong, two of H&F's big guns. James Tom and Kellee Fong were noteworthy on rebounds for the Saints.

Back row: (l. to r.) Dan Chew, James Tom, Kellee Fong, Ken Woo, Mike Ng, Vince Wong (assistant coach), Stephen Lee (head coach). Front (l. to r.) Dr. Alfred Lee (sponsor), Orin Jung, Tedman Jung, Samuel Lee, Steven Ng. (Photo by Rodney Lee) □

BUSINESS

CENTRAL OREGON
Investment opportunity. Subdivision potential in heart of Central Or. 480 acres, all view prop. Ideal ranchette sub-division. Total surrounded by B.L.M. Hunting, fishing, water & snow skiing. Close to major town but secluded enough for dude ranch. Big juniper. Wells available. Asking $695 per acre w-15% down, balance at 10% interest. Economy Realty, PO Box 180, Terrebonne, OR 97760. (503) 548-8678. Keep Trying, let ring.

OREGON
BY OWNER, North Oregon Coast fish receiving station. 2 unloading hoists w-access to troll & gillnet salmon, bottom fish, shrimp, albacore & dungeness crab fishery. All concrete dock area, 2300 sq ft metal bldg. Northstar flake ice plant w-15 ton holding room & ice delivery system. Storage & parking areas. Exclnt cond, equipment optional. 503-325-2190 or 503-325-3358. P.O. Box 412, Astoria, OR. 97103.

WASHINGTON
SALES
Fantastic Opportunity
New MLM Food Co. Only wks old. Looking for distributors throughout the US. Currently breaking & setting records. Take advantage of this ground floor oppt'y. 206-264-4892. 2549 174th S.E. Tenino, WA 98589.

WASHINGTON
Convenience grocery with living quarters. Family operation, excellent location on coast. Good fishing, claming, etc. $225,000 plus inventory, includes real estate. Call or write: 206-642-4293 or 206-642-2508. P. O. Box E, Long Beach, WA 98631.

NORTHERN CALIF
BAR & RESTAURANT, with banquet room. Mendocino coast. By owner. $160K - includes inventory, lic. & real estate. (707)882-2929. P.O. Box 661, Pt. Arena, CA 95468.

COLORADO
Restaurant w/liquor lic., xlnt. living quaters (3 bdrm apt. w/jacuzzi & sauna) all loc. on 3 city lots in Silverton, Colo. This is the heart of the beautiful San Juans (the Switzerland of US) in high tourist area. For info. Write owner P.O. Box 2185 Durango, Colo. 81301 or 303-247-9246 or 303-247-8720.

SOUTHERN OREGON
Summer pasture, 107 acs, irrig., pole barn, living quaters & corrals, runs 100 head of cows, 20 mi. North of Klamath Falls. $185,000, terms. Owner, George Pondella, Box 286, Chiloquin, Oregon, 97624. 503-884-4243.

SACRAMENTO AREA
BEST BUYS
We spent hours selecting our best offerings for this ad! Spend a few moments with us. You know this is the best time yo buy in 10 years.

Restaurant, st 49	$10k	dn
Liquor, excel loc	$48K	dn
Mini market	$45k	dn
Health food	$20k	dn
Coffee shop	$18k	dn
Donuts	$20k	dn
Donuts, absent	$17k	dn
Taco-fast food	$45k	dn
Beer bar	$15k	dn
Arts & craft	$20k	dn
Print shop	$16k	dn
Cleaners	$30k	dn
Coin-laundry	$12k	dn
Auto supply	$46k	dn
Union 76	$25k	dn
Auto body	$20k	dn
Mobil station	$30k	dn
Auto repair	$18k	dn
Lock & key srvc	$11k	dn
Radiator shop	$21k	dn
Bakery	$10k	dn
Insulation	$35k	dn
Fast food	$30k	dn
Deli	$20k	dn

Sml-med-lrg businesses. The most experienced brokers in town.

VR BUSINESS BROKERS
5510 Bird Cage St., Citrus Heights CA 95610. 916-967-2120.

NORTHERN CALIF
GROCERY Store, money maker. 1/4 million $ sales last yr. great potential must sell. $89,000/ofr. Roseville CA. 916-786-6655; 916-783-9034. 206 Atlantic St., Roseville, CA 95678.

OREGON
BY OWNER. Historic Astoria Columbia river view frontage with spectacular view. Located in expanding tourist area 2 blocks from center of downtown. Approximately 2/3 acre. Priced to sell, $49,500. 503-325-2190 or 503-325-3358. P.O. Box 412, Astoria, OR 97103.

OREGON
Dairy Queen Franchise on Oregon Coast. Xlnt. Bus. oppty., for only $99,500. Loc. in beautiful, progressive central Ore. coast city. R.E. avail., terms. Norm Brown Town & Country Realty. 503-757-1781. P.O. Box 1072, Corvallis, OR 97339.

UTAH
COUNTRY STORE - with living quarters. Has been in continuous business for over 60 years. Has expansion potential. 801-563-6332 or write, E. Merrill, P O Box 67, Trenton, Utah 84338.

IDAHO
Price reduced to $250/ac. 2000 ac. paradise. Priv. hunting incl. elk, deer, many bird types. Exc. fishing. Log cabin gd. terms. 208-459-3900. Dr. P. Pearce, Rt 11, Box 4, Caldwell, ID 83605.

OREGON
EUGENE SEAFOOD MARKET & Oyster bar-well estab in 5th Street Public Market $55,000 + inventory 503-344-1927; 503-485-3012. 5th St. Seafoods, 296 E 5th Ave., NBU 7-5 Eugene, OR 97401.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 67363
The following persons are doing business as:
Hop Hing Catering at 2687 Mission St., San Francisco, CA 94110
ALBERT LEONG, 1830 23rd Ave., San Francisco, CA 94122
VINCENT LEUNG, 4005 Mozart Dr., El Sobrante, CA 94803
Chiang Tsai Wu, 213 Woodson Way, Vallejo, CA 94591
Raymond On Bong Chan, 2526 29th Ave., San Francisco, CA 94116
David Lee, 241, 21st Ave., San Francisco, CA 94121
This business is conducted by: a general partnership
Signed ALBERT LEONG
This statement was filed with the County Clerk of San Francisco County on Feb. 2, 1983
Pub. Dates: March 2, 9, 16, 23, 1983

BUSINESS OPPORTUNITIES
Established businesses located west of the Mississippi for sale by owners. Many owner financed. Call collect.
Grocery Stores
Bakeries
Restaurants
Motels
AFFILIATED BUSINESS CONSULTANTS
Box 6339, Dept. ETW, Co. Spgs., CO 80934
(303) 630-8188, Ext. 17.
No fee to buyers involved

ALFALFA SPROUTING BUSINESS FOR SALE
Good reputation, built on 7 years good service to wholesale & retail accounts in Seattle/Tacoma area. Yearly gross $280,000. Asking $115,000. Reason: Want to go back to farming. Contact:
Cornplanter or Astara
(206) 321-4344
4412 E. Heggenes Rd.
Clinton, Washington 98236

MEXICAN DINNER HOUSE FOR SALE IN SOUTHERN OREGON, located on I-5 Freeway exit, 4 acres near Gold Hill, Medford, and historic Jacksonville. This successful Mexican restaurant, El Gato Gordo, features the finest kitchen a chef could dream of. Restaurant seats 115 and the authentic Mexican bar handles 65 patrons. El Gato Gordo was built in 1978 close to the Rogue River. The 5500 square foot structure is located in a park-like setting on 4 tree-covered acres. Zoning laws would allow for a large motel, and there are an additional 100 acres for sale adjacent to it and the Rogue River. A popular 9-hole golf course is located across from El Gato Gordo, and a public landing strip is proposed nearby. A complete list of equipment is available on request. Contact Gyn Werdell or John White, Greater Oregon Real Estate, Inc., 835 S. Riverside Ave., Medford, Or. 97501, (503) 776-3211.

OREGON
Restaurant seafood, seats 68. Rustic cedar, beautiful living quarters, ocean view. Class C liquor lic. Includes real estate. Featured in Bon Apetit Magazine. Gross $250,000. $415,000 OWC or $375,000 cash.
Dairy Queen Fast Foods. Family operation, on Hwy 101. Includes real estate. $250,000 gross.
LAKE COUNTY RANCH: 8000 acres (M/L), unlimited free water for irrigation. 1000 acres in grain at present time, could have 3000 acres under cultivation. Permanent pasture for 4000 head of cattle. Four miles on Goose Lake, Canadian Honkers and Ducks Flyway. Two large creeks and approx. 22 artesian wells. Large ranch home, 3 other houses, barns and corrals. Land is fenced and cross-fenced, all roads and dikes already in. Riparian land can be flooded for goose and duck hunting. Owner carried, excellent terms: **$8,500,000.**
ROGUE RIVER TRAILER RESORT: 180 feet (M/L) of Rogue River frontage with 150 feet (M/L) of docks, 37 hookups, lovely recreation room with fireplace and convenience grocery store, large 2-bedroom apartment above. Forty fruit and nut trees. One of a kind! A must see! Good books, good terms, owner carried. **$348,000.**
CHARLOTTE CLARK COUNTRY REAL ESTATE STORE
503-247-7702; 503-247-7334 or 503-247-6944 eves.

OREGON
GROCERY BUSINESS FOR SALE: Excellent location — Modern Store & Fixtures — Like New Condition — 3000 sq. ft. — Includes Complete Meat Dept. — Produce Dept. Beer & Wine Depts. — Drugs & Notions — Frozen Food Dept. — Meat & Produce Coolers — Excellent Profit Record. Owner retiring from business. Rare Business Opportunity for an individual or Family type operation. Price range $100,000. Good Lease Program — Some Terms Avail. — For info Write: GROCERY, P.O. Box 608, Pendleton, OR 97801 or Phone 503-276-3611.

CLASSI-AD

Social Worker, LCSW needed F/T for Community/based Asian Mental Health Services in Oakland, call 415-451-6729 Joanie.

BUSINESS DEVELOPER
Research, develop business plans, implement, oversee ventures. MBA graduate or prior experience with small business or economic development projects. Resume to: EBALDC, 310 8th St., Ste. 100, Oakland, CA 94607. 763-2970

LIBRARY ASS'T. III — A permanent position with Asian American Studies Library, U. C. Berkeley. Qualification: working knowledge of Chinese. 3 yrs. library exp. or AA Degree in library technology or BA with 1 yr. library exp. Salary range: $1317 to $1566 a mo. Open until filled. For details contact: U C Personnel Office, 2539 Channing Way, Berkeley, CA 94702 (415) 642-1621.

PART-TIME INTERVIEWERS
Chinatown research project seeks bilingual (Cantonese) persons to test children and interview parents during regular work hours. A four-month commitment is desired. Training/experience working with Chinatown population helpful. Hourly pay plus parking/transportation allowance. Send resume immediately to: Michael Lew, Project Coordinator, CCDC, 1007 Kearny St, San Francisco 94133.

CARPENTER — 10 yrs. exp. in type 5 wood frame. 4 story blind wall constr. w/steel frame. Layouts/print reading. Bi-lingual/Chinese preferred. Send letters or resume to: 576 Vallejo Street, San Francisco, CA 94133. NO PHONE CALLS.

DIRECTOR, Employment Training and Social Service. Reports to exec. director — $20,200 to $27,000. Minimum requirements: BA in social welfare or related area, 4 yrs. pd. exp. in same with two yrs. mngment. Also requires exp. in budgeting, program development/evaluation, grant/proposal writing. Flexibility necessary, some evenings. Chinese bilingual preferred but not required. Resumes to: OCCC, 310 - 8th St., Oakland, CA 94607 by 3/15/83.

ACCOUNTABILITY MANAGER
Responsible for the accountability functions of the Agency Relations Division (audit, evaluation, policy review); development and implementation of a comprehensive management information system; management of extensive volunteer system. Graduate degree in Social Welfare, Public Administration or related field; 5 years appropriate supervisory and management experience. Salary commensurate with experience. Send resume to Personnel, United Way of the Bay Area, 410 Bush St., S.F. 94108.
EOE/M/F/H

故國金光

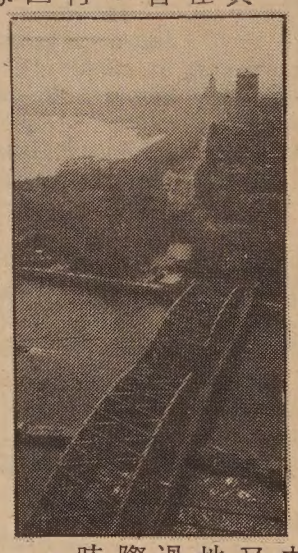
秦倩

上海

上海在戰國（公元前四七五—二二一）時屬楚。是楚國春申君黃歇的封邑。（古封建帝王時代封賜給貴族或大臣等的領地）所以舊稱爲春申，流經當地的黃浦江，那時也叫春申江。古文詩詞中，常用的春申或春申江，便是由來於此。還有稱歇浦的，那就是冠以黃歇的名字。這些稱謂，到現在除了歷史考據上常常提到，普通便很少使用這些雅號了。不過簡單稱上海爲申，還是通行的。最常見的稱爲滬，則是因爲上海縣北有條河叫滬瀆的緣故。

上海原屬華亭縣。到南京高宗紹興年間（相當于公元一一三一—一一六二）置市，稱上海鎮。這是因爲它地居海之上洋，所以才取了這個名字。從那裡黃浦江和吳淞江（俗稱蘇州河）匯流入海，東出海，西入長江，控長江的門戶，因而在軍事上、經濟上、交通運輸方面都是極重要的地區。然而在當年海禁未開，風氣閉塞的時代，那裡僅是一個窮鄉僻壤而已。清朝道光二十三年（一八四三）簽訂了辱國的中英南京條約，清廷被迫開放五口通商（上海、廣州、福州、厦門、寧波），上海闢爲商埠，一八四五年英法各國首先在縣北劃分租界（以後日本又强劃虹口地區爲日租界），從此這些地區形成化外，中國法令不能管轄，在外人强力庇護之下，被變爲作奸犯科、藏污納污的淵藪。當然十里洋場，由于歐西文化科學技術的輸入，上海也得了風氣之先，經濟文化，爲全國之冠。同時受新思潮的激盪，孕育了民主革命的火種，促進了新中國的誕生。

上海是在這樣一種情形下由僻野一躍而成都市的地方，可以說是地理上的暴發户。歷史遺留下來的古跡名勝是少而又少的。現在可供遊覽的幾處地方，也并無獨特的優點。不過它既成爲商業文化中心，國際交通的樞紐，旅客遊人，短時間的逗留，即令無勝景可言，也必須加以介紹，以供瀏覽



上海—外白渡橋

黃浦江，據說是戰國時楚令尹黃歇開鑿的。所以曾有黃歇浦之稱。真正志書的記載，只有明朝永樂年間（一四〇三—一四二四）疏濬了大黃浦，匯通吳淞江入海，才是現在的黃浦江。秋潮泛湧的時節，這裡有「黃浦秋濤」（和浙江海寧潮一樣），被列爲滬城勝景，每年八月十八日（海寧潮也是這天）在陸家嘴能欣賞「銀濤壁立如山倒」的壯觀。這是因爲海面大，江身小，海潮湧入，受兩岸約束，激成波濤洶湧，白浪滔天的奇景。

黃浦江岸，屬于市區的路段，俗稱「黃浦灘」或「外灘」，過去在英法租界範圍內，是金融商業中心，以南就是十六舖，都是航運碼頭了。（一九四五年抗日戰争勝利後，廢除了英、法、的不平等條約，收回了所有租界）橫誇吳淞江的外白渡橋邊的外灘公園原爲英國領事館的外院，花木扶疏景觀優美，一幅痛心的英國人侮辱華人的告示：「華人與狗不准入內」，就是發生在這裡的。當時那裡在英國總領事館附近，中國人經過館前，往往遭受侮辱，更有甚于此者！今天中國是站起來了！現在可以挺胸昂首，雄視全球，然而痛定思痛，也不要忘記敗亂之源，是由自己的貧、愚、私、弱所造成的，必須振奮起來，再不能以一人之私，一黨之私，把國家民族，推到敗亡的邊緣上去。至于那種「寧與外人，不與家奴」的褊執，頑固、仇怨、狹隘的心理和作爲，則將是我們企盼祖國統一復興强盛的千百萬僑胞所唾棄的。

弦外之音

三言兩語

在全球提倡節育聲中，最近馬來西亞首相馬哈迪醫生表示，大馬政府正積極增加國家的人口。

馬來西亞現在有人口一千四百萬，馬哈迪曾說馬國可容七千萬人。

但也有觀察家指出：馬國有種族問題，馬來人與華人不和。而馬來人深恐華人人口增長率比他們高。所以馬哈迪的話，是鼓勵馬來人增加生育，而不是叫華人也這樣做。

（程良）

知心話

余卓雄

人工授孕

在未來的世界裏，電腦將大大的影响人類的生活，那是毫無疑問的事情。祇有一種「東西」在基本上還是好像起初「發明」時一樣的，就是人類。他們的劣根性，沒有因了時代的進步而改良，因而地面上天天有爭奪和殘殺。

科學家和各種專家在改良人類的努力上是值得我們欽敬的。最新的改良人類計劃就是要把世上偉大天才的人，如諾貝爾獎金得獎人的精液，移植到婦人的身體，這樣生下來的應該是一個優秀的人。

我們如果把已經發生了的事實放在一起，就可以看見未來的人類可以略分爲十種：

一、利用天才者的精液傳授而生的人。

二、用普通人精液傳授而生的人。

三、不同種族結婚而生的人

四、用丈夫的精液以人工傳授給另一個婦人而生的人。

五、由未婚父母而生的人。

六、離婚父母的兒女。

七、父母是雙性戀的人。

八、父或母是獨身，從未結婚的人。

九、靠人造器官，或從死人身體移植過來的器官而生存的人。

十、經試驗管成孕而生的人

我們幾乎忘記了一種人。他們是最古老的的普通人，由一男一女結婚而生的。他們的結合，是上帝所設計的。

當我們在腦海中想像到這十一種人的時候，會聯想到未來的世界究竟會不會增加快樂和平呢？我恐怕情況會變得更壞，更可怕。以後，一個人要塡寫一張履歷表，有一項他要答覆的，就是「你是經甚麼方法出生的？」

人在改良自己的努力上，爲甚麼如此曲折困難？因爲我們所做的，違背自然。

爲父母的，都希望兒女是一個天才。毛澤東、江青、希特拉、東條、慈禧太后、武則天之輩，難道是蠢才？要一個人有慈悲心腸，和勇敢地去悔過，難道必須天才？故周伯琴牧師在對日抗戰時冒死拯救了爲數千計的孤兒，他說：「上帝需要的不是天才，是蠢才！」因爲他們不辭勞苦，不怕犧牲；在許多危急的關頭，聰明人早已溜之大吉了。

那些靠人工授孕生出來的人，永遠不知道誰是父母；那些靠人造器官或器官移植而偷生的人，遲早要面對死亡。他們一定很痛苦。他們不過是一副人造機器，除非他們回到自然，而自然，就是上帝，那萬有的根源。

話說回來，上帝對於人的敗壞，也一直不開心。他曾後悔、憤怒、憐恤、憂傷，他不忍看見任何一個人糟蹋自己，或侵犯別人。他在創造之初早就給我們準備了一個救贖的方法，那不是靠人工授孕、或者器官移植，而是在人的靈性上的根本改造。耶穌基督就是那個完全人的模範。上帝的方法不違背自然，能澈底改變人！

假如我的兒女是一個天才，而他的自私自利構成恐怖和威脅着他自己和世界，使別人有損，我寧願有一個普通的、正常的兒女，他會因了一點小缺憾而謙卑，並且去愛護其他有缺憾的人。如果我沒有兒女，我要把父親的愛獻給沒有父親的人。我知道，一旦我離開了上帝，那才是「非人」生活的開始，那是科學家愛莫能助的。

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★舊金山中華文化中心定三月十二日星期六起展出「晚清廣州市肆風光」圖畫展覽。展出約繪於一百五十年前的四十幅彩圖。時間：星期二至六上午十時至下午四時，地點：乾尼街七五〇號三樓，不收門券。

★本市華人基督徒會決定重辦中文學校，聘李泮松牧師兼任校長。現招初、中、高三班學生。上課時間週一至五下午三時半至六時，週六上午十至十二時。學費每月五元。地址：積臣街一五三五號。

浮世漫錄

蔣光大

二八三、宗教

這幾日，羅馬天主教的教宗，或稱教皇，正在中美洲各國訪問，爲了該地區烽火連年，平民死傷累累，戰禍不息而去祈禱和平。這位教宗的勇敢精神，令人欽佩。

據報道稱，教宗每到一處，總是萬人空巷來歡迎，這種場面十分感人，聲勢之大，使該地區各國當權人也覺得色厲內荏，不得不表示接受教宗的訓導，作出相應的姿態，軍人獨裁者說，就要舉行民主選舉，退位讓國，還政於民，甚至正在激戰的雙方，也放下武器，暫時停戰。

當前，世界上沒有人能夠發揮像這位教宗的影響，雖然他是天主教徒們的精神領袖，應該具有很高的威信，但還是他本身的特殊勇敢精神，使人佩服得五體投地。

雖然人類文化不斷發展，但直到今日我們還要宗教信仰作爲精神支持，因爲人們經常在恐懼中，不瞭解「生、老、病、死」的生命過程，也不明白「禍福」的根源何在，不管你有多麼高深的學識，也難測自己的命運，終日惶惶不安，不得不尋求宗教信仰，獲得精神上的「自慰」。

但宗教不是簡單的個人信仰問題，歷史經驗告訴我們，宗教勢力發展到相當程度，一定轉化成政治勢力，那麼變成一項十分複雜的問題，彼此消長就會引起衝突，甚至發生武裝搏鬥。不但如此，世界各地區居住不同的民族，產生了各種不同的宗教，引起彼此間的衝突，從此全世界擾攘不安，因此有人主張政教分隔，不可引起彼此糾紛，但至今還不能辦到，政客們依舊利用宗教。

在一般情況下，宗教信仰確實是許多人的精神食糧，並且在社會慈善事業上，起着極重要作用。有人不容易接受宗教信條，認爲祇聽到傳教士的空話，沒有事實上的見證，近乎一種迷信。但任何哲學思想都是空話，都沒有事實見證，有些人服從某種主義，認爲是真理，作爲政治綱領，實施了一段時期，搞得全國翻天覆地，民不聊生，不得不改變初衷，採取實事求是的措施，來挽救局面。

且說宗教對個人的影響，有時十分奇妙。有些人向來反對宗教，忽然在生命中發生了轉折，成爲虔誠信徒。在香港有一位同事，原是舊腦筋的官僚，在政局轉移時，從華北逃難來香港，言語不通，孤單無援，幸獲教會照顧，渡過難關，同時親見教徒們對公衆慈善事業忠誠服務，大受感動，從此成爲教友，參加各種教會活動。

很多教友都有類似的信仰過程，這就是事實見證，沒有這種經驗的人，就不會發生如此熱誠，也證明人類需要這種精神食糧，但一牽涉政治糾紛，就喪失了信仰的本義，成爲被人利用的工具。

短聞

★安老自助處定本星期六下午三至十時在板街六四〇號舉辦籌募經費「賭城之夜」遊樂會。並有象棋殘局擂台娛賓。入場每位十元，老人五元，贈晚餐及籌碼一元。

★第二道電視台KTVU定三月十二日星期六上午九時「今日美亞」節目中訪問安樂居朱榮鐸牙醫及李天拔君。並訪華裔演員梅活。及討論亞裔與吸食毒品問題。

金山客批世情

★特技．演技

香港電影，近年均以「特技」爲重點作宣傳。

金山客曰：究竟置「演技」於何地？

☆古人觀光

日本西部福岡考古家發掘一枚西漢古錢。

金山客曰：觀光業者可誇稱西漢時代，中日已發展旅遊事業矣。

★留名

據聯合國一份報告書顯示：全球酒類消費在過去廿年間增加一倍，目前每年耗費一千七百億元。

金山客曰：「自古英雄皆寂寞，惟有飲者留其名」，千億是什麼東西！

★出入口

台灣味精出口量，躍居世界第一位，去年出口達二萬二千二百餘公噸。

金山客曰：此等味精乃「出」台灣之「口」而「入」世界各國人民之「口」。

★白宮門外

一流浪老婦，在白宮門外露宿十年。

金山客曰：此亦奔走權貴之門而被擯門外者歟？

現場錄音

※相逢未晚

牧師：你願意娶佢爲妻嗎？

新郎：唔願意！

牧師：點解？

新郎：直至今日，我先至見到女嬪相。

下午茶座

責任

我們原定今天茶叙，因爲舊金山灣區暴雨不止，只有甲君按時到埗。我們兩人持傘到鄰近一家咖啡店，也見空無一客。

甲君說：「如此風雨天氣，在這灣區確是少見。」

我也說：「以前有新移民到此。我總是向他們介紹這裡不像西雅圖，雨水不多。而且氣候雖近海，仍嫌乾燥。如皮膚稍覺乾癢，可用些潤滑劑……。」

甲君說：「我還記得幾年前雨水不足，政府鼓勵大家節約用水。眞想不到幾年後却會連續下了幾星期的雨。弄到低處水浸，近海處巨浪爲患。再過一兩個月，高山上積雪溶化後，雪水往低流時，還會發生洪水氾濫的情形呢！」

他又說：「大家都說世界天氣在變，你相信嗎？」

我說變是必然現象。問題是漸變或突變而已。「現在許多人怪責核子試驗過多而影響天氣。雖然未有實據，但科學家們都要檢討一下。」

甲君說：「核子試驗的破壞性，常常在二、三十年後才發現。例如一些以前參加過核子武器試驗的軍人，在十多年後才發現患有特殊疾病。其中有一些人還告了政府一狀。又如越戰期中，美軍曾在越南試用化學氣體武器。聞說也影響美軍的健康。今天的核子試驗，是否影響全球天氣，可能要等一段時期才知道。」

我說：「在科學家的手中，既可創造，又可破壞。既可造福人類，又可毀滅世界，責任重矣！」

甲君說：「可惜一般科學家只埋頭做份內的工作。把這個責任推到政治家身上。」我們都說，他日在訓練科學家的過程中，既注重基礎性的科學研究，又不忘培養道德理性教育，是爲最理想的學歷。

（陳志福）

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MARRIAGE OF
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Dated: Feb. 8, 1982
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By JEANNIE SMITH, Deputy
LAW OFFICES OF EDWARD C.Y. LAU
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華埠反對 罷免市長

（本報訊）本市市民將於四月投票決定是否罷免范士丹市長。華埠反應一般支持市長，雖然范士丹的決策並非得市民一致的同意，但一般亞裔人認爲這次罷免行動是發起人不負責任的舉動。

本市教育局董事譚松健覺得罷免過程被濫用，他指出范士丹並沒有違法，亦沒有瀆職。譚君認爲罷免公務員應基於犯錯或失職，不應因爲該公務員採取不受歡迎的立場。譚君說：「如果每位政客在每個個別問題上都受到罷免的威脅，政府將會極不穩定，民主將變成無政府狀態。」

市立大學校董及華埠男青年會總幹事黃作述很關心基於個別問題而搞罷免表決。他說：「選民應該注意市長服務的連貫性，我認爲她的服務紀錄不至成爲罷免的理由。」

罷免運動是由「白豹」組織發起，白豹成員都是槍主，他們極力反對范士丹市長禁制手槍的行動。

罷免申請書於范士丹否決「同居利益議案」後始獲足够人數支持。該案如獲通過，公務員中同性戀者可獲夫婦般同等待遇，即市府給予夫婦中其中一人的利益（如健康保險等）也應給予同性戀之「同居者」。范士丹否決此提案後，同性戀團體加入白豹行列，一同推動罷免市長運動。

華裔民主黨領袖李俠律師認爲在本市多元化的社會裏，應該避免搞單個問題的政治。他同意市長的看法，認爲市政府不能依某一組織或集團的意向走。李君指出禁止手槍並不是罷免的重心問題，他說：「重要的是意圖罷免市長的人的不負責任態度。一個運動的可靠性是要視乎它背後的人，如果罷免運動是有總商會或少數民族團體的聯合支持，可靠性便較大，我是不想給白豹一類的極端份子過高的評價。」

李君認爲范士丹市長在企圖禁止手槍中並沒有違反市民的意願。在去年十一月選舉中，雖然加州選民否決了禁槍案，但有百分之六十的本市選民是支持禁槍的。

華美市民聯盟行政主任梁榮業表示該聯盟準備全力支持市長。

梁君認爲花五十多萬元在一個罷免表決上太過不值，他說：「本市有這麼多失業無家可歸的人，錢可以花得最有意義。平常的選舉只是短短六個月之隔，如果有人不想范士丹繼續任市長，大可在那時免她職位。」

支持新市長委員會的成員之一 Michael Wong，却提出相反的意見。

黃君覺得就業和房屋是華埠兩個最大的問題，范士丹並沒有解決任何一個。他指責市長不是從少數民族利益着想，他說：「范士丹是下埠大公司的市長。她的政策是把大企業的高樓大厦帶進三藩市，但誰會在這些高樓大厦獲得工作呢？會是中上層白領階級，並不是少數民族。」

黃君雖然希望罷免市長，却支持她禁槍的立場，他表示用禁槍問題來作爲罷免運動的理由不妥，他認爲重要的問題是下埠的發展。

亞裔演員論「花鼓歌」

關別了本埠觀衆十二年的「花鼓歌」，將會由三藩市歌劇團搬回戲台。由黎錦揚原著「都板街」改編的羅渣及哈麥斯登歌劇，內容被認爲含有種族主義，有損亞裔人的正確形象。三藩市歌劇團打算把含種族主義的歌曲句語删去，但仍未得灣區亞裔演員的普遍接受。該歌劇團原希望向本埠的亞美劇團徵求亞裔演員，不過亞美劇團雖然明白到徵用亞裔演員的歌劇不多，但它認爲改寫後的「花鼓歌」仍然有問題，一些團員更因該劇內容而婉拒試演。各方議論紛紛，詳情請見本報英文部份頭版。圖爲亞美劇團營業主任梁露蓮（左）及團長丹尼斯·木下·邁雅斯

汎美恢復台北航線

（本報訊）汎美航空公司於上週一表示將會恢復往台北班機。去週本埠「太平洋週報」曾提及恢復航綫的可能性，週一汎美在香港開記者招待會時證實此事。

汎美董事長愛德華·艾克指出該公司並非另闢新航綫，而是恢復一九七八年中斷的東京—台北航綫。艾克認爲恢復台北綫不會造成政治問題，該公司現有班機飛往北京及上海。

該公司發言人稱，往台北班機將會六月恢復，每週往返四次。

汎美去年虧本四億八千五百萬元，艾克表示今年一月和二月都有良好的進展，三月可望回復黑字經濟。

蘇茲重視美中關係

（本報訊）國務卿蘇茲上週抵舊金山，在世界事務委員會發表演講。他强調爲着美國利益起見，在亞洲應付來自蘇聯的威脅，與維持與中國的密切關係，是理所當然的政策。

他說「華盛頓與北京的歧見，現在看來難以避免。其中最大的因素在於雙方政治思想不同，而且對台灣問題各持己見。」但蘇茲說他希望兩國的問題能從速解決。「我們與中國的關係如能取得具體成果，可以成爲穩定該區前途的一大力量。」

蘇茲剛自亞洲訪問日本、中國、南韓與香港歸來，他在演講中多次提及亞洲在全球戰略上的重要性。並向聽衆們指出蘇聯軍事力量在亞洲「投下陰影」。

在改善對華關係上，國務卿表示應以擴大技術合作及增長經濟關係爲主。他說：「我們雙方用這樣的方式，在互相信任的基礎上，建立長期和有建設性的關係。」

評花鼓歌的演出

（社論）我們在美國居住，盡一已所能向美國人民傳揚中華文化。使各族裔人士增進相互了解，以助消除一切與種族有關的歧見。

這些種族歧見，有的在侮辱華人的稱呼「差拿民」上可見，有的則說「凡是華人都是大賭徒」、「華人做什麼事都是倒轉來做的」、「華人的機會—即完全沒有指望」、「華人的頭腦中想什麼實不可知」、「華人只會洗衣裳和做菜」，也有的笑話專門取笑華人說英語。不要以爲這些含侮辱性、歧視性、無知性的稱呼或成語無傷大雅。在第二次世界大戰期間，美西以萬計的日裔便是因爲種族歧見而被趕進集中營的。

我們偶然在電視節目中看到荷里活揄製的老片子，看見「陳查禮」影集中所出場的華人歹徒是如何的殘悭，看見賽珠珠小說改篇的電影中所描述的角色是如何的愚魯無知，看見「北京城中五十五天」有關八國聯軍侵華的電影是如何的扭曲史實。眞是令人氣憤。但我們要深入的細想一下：一般美國人從未到過中國，也不了解中國風土人情歷史。他們看了這些電影，便當以爲眞。影響之大，可以想見。

小說家黎錦揚的作品「花鼓歌」被改編作爲歌舞劇後，已與原作有很大的出入。改編者不來華埠認眞了解分析情況，而把自己的成見編進劇中。劇中有關華人風俗習慣的情節，有編做的，有曲解的，有跡近胡鬧的，有亂招胡攀的。觀衆看後，得不到華人社會眞實情況，反而得到滿腦子的誤解和歧見。

最近，本市一劇社欲演出此劇，雖然已聲明將聘亞裔演員，及删去有種族歧視的部份，但我們仍認爲劇本多的是，不應演出「花鼓歌」。

（劉池光）